

## Library of Recordings

### 1953

A1 October 28, 1953 Reading

Edward Thomas	<i>Childhood</i> , <i>By the Well</i> , read by John Carroll <i>'Sedge-Warbler'</i> , <i>'Women He Liked'</i> , <i>'Haymaking'</i> , <i>'Adlestrop'</i> , <i>'Will You Come'</i> , <i>'Lights Out'</i> , read by Margaret Rutherford
John Hewitt	<i>'O Country Peole'</i> , read by Margaret Rutherford
John Heath-Stubbs	<i>'A Charm Against the Toothache'</i> , read by Margaret Rutherford
James Kirkup	<i>'Landscape Near Seaton Delavel'</i> , read by Margaret Rutherford
C. V. Wedgewood	<i>'The King's Peace'</i> (excerpt), <i>'The Velvet Study'</i> (excerpt), read by the author
Jon Manchip White	<i>'A Monumental Brass'</i> , <i>'The Rout of San Romano'</i> , read by the poet
J. C. Hall	<i>'The Price'</i> , <i>'The Burning Hare'</i> , read by the poet
Sydney Tremayne	<i>'Power'</i> , <i>'Gulls and Oyster-Catchers'</i> , read by the poet

A2 November 25 Reading

Dylan Thomas	<i>'Fern Hill'</i> , <i>'In My Craft or Sullen Art'</i> , <i>'A Refusal to Mourn'</i> , read by Louis MacNeice, with a tribute by the reader
Henry Treece	<i>'The Rebels'</i> (excerpt), read by the author
D. H. Lawrence	<i>'The Best of School'</i> , <i>'Piano'</i> , <i>'Snake'</i> , <i>'Bat'</i> , <i>'Mercury'</i> , read by Alan Wheatley
Thomas Blackburn	<i>'Pasiphae'</i> , <i>'The Heart'</i> , <i>The Exorcism of Ghosts'</i> , <i>'A Song for the Prodigal'</i> , <i>'The Return'</i> , read by the poet

### 1954

B1 April 28 Reading

Virginia Woolf	<i>Orlando</i> (unpublished passage s), read by Vita Sackville-West
Vita Sackville-West	<i>On the Lake, Sissinghurst</i> (a tribute to Virginia Woolf), read by the author
Rob Lyle	<i>Fireworks at the Redentore, An Italian Garden, Statues, The Death of Aphrodite</i> , read by Humphrey Bradshaw-Gilbert

B2 October 27 Reading

Harold Acton	appreciation of Norman Douglas, from Nancy Cunard's <i>Grand Man</i> , read by Antony Thorne
George Barker	<i>A Ballad of Wild Children, Letter to a Young Poet</i> , read by the poet
Norman Douglas	<i>Siren's Land</i> (excerpt), read by Antony Thorne

Frances Cornford	<i>Cambridgeshire, Gone Down, From a Letter to America Written on a Visit to Sussex, Spring 1942, Soldiers on a Platform, Parting in Wartime, The Madman and the Child, Two Epitaphs: For Charlotte Brontë (in Haworth Churchyard), On a Pet, Bedroom Dawn, Figures on the Platform, The Face in the Opposite Corner, The True Evil, Country Idyll, Daybreak, The Corner of the Field, The Spanish Maids in England, Ode on the Whole Duty of Parents, The Night Express</i> , read by the poet
F. T. Prince	<i>Soldiers Bathing, The Babiaantje, The Moonflower</i> , read by Redvers Kyle

B3 November 24 Reading

Ed. Paul Tabori	<i>The PEN in exile: an Anthology</i> , introduced by Margaret Storm Jameson and read by Alan Wheatley and Humphrey Gilbert
Vintilla Horia	<i>Song of Exile</i>
Jose Carner	<i>Return</i>
Frederick Bruegel	<i>The Court Jester</i>
Robert Kennedy	<i>Song in Green, Letter in Reply</i>
Tadeusz Wittlin	<i>The Lover and the Boy</i> [ends abruptly]

**1955**

C1 January 19 Reading

William Sansom	
	Poems from <i>New Poetry 1954</i> , read by Christopher Hassall
Stevie Smith	<i>Not Waving But Drowning</i>
Maurice Cardiff	<i>Danger</i>
Gillian Stoneham	<i>Fear</i>
Eileen Haggitt	<i>Summer Prelude</i>
Donald Davie	<i>Remembering the Thirties</i>
Patricia Daly	<i>Twilight</i>
Alec Craig	<i>August</i>
Jeremy Brooks	<i>The Kiss</i>
John Press	<i>Some Eighteen-Century Portraits</i>
Caractacus Bryan	<i>Bamboo</i>
M. K. Joseph	<i>Cinderella</i>
Donald Johnson	<i>A Sprig of Parsley</i>
James Michie	<i>Park Concert</i>
John Hewitt	<i>Swan</i>
Freda C. Bond	<i>The Case is Altered</i>
Anthony Glyn	<i>Elinor Glyn</i> (excerpt), read by the author

C2 February 23 Reading

Walter de la Mare	<i>The Impulse to Write</i> , read by Denis McCarthy
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C. Day-Lewis	<i>Pegasus, Do Not Expect Again a Phoenix Hour, But Two There Are...</i> , <i>O Dreams, O Destinations, Two Travellers, Departure in the Dark, The Album, The House Where I was Born</i> , read by the poet
R. M. Rilke	<i>Letter to a Young Poet</i> , read by Denis Mc Carthy
Norman McCaig	<i>Instrument and Agent, Summer Farm, Dream World, Not Yet Afterwards, You Went Away, Birds All Singing</i> , read by C. Day-Lewis
	Daniel George on Literary Characters

C3 October 26 Reading

	Poems from <i>New Poems 1955</i> , read by Denis McCarthy and Ann Greenland
C. Day-Lewis	<i>The House Where I was Born</i>
Clifford Dymont	<i>The Carpenter</i>
Laurence Whistler	<i>The Shape of a Bird</i>
Norman Harvey	<i>Westminster Chimes</i>
Brian A. Rowley	<i>Adopted Child</i>
George R. Hamilton	<i>Mme Emilie Teste</i>
Dorothy S. Howard	<i>Birkett's Eagle</i>
James Turner	<i>Church Clock Winding</i>
Thomas Blackburn	<i>Orpheus</i>
Gabriel Fielding	<i>The Snowman</i>
Thom Gunn	<i>Earthborn</i>
Leslie Norris	<i>A Sense of History</i>
Anne Ridler	<i>Anniversary</i>
E. J. Scovell	<i>Roman Hyacinth and Christmas Tree</i>
C. V. Wedgewood	<i>The King's War</i> , (excerpt), read by the author
Stephen Spender	<i>Beethoven's Death Mask, An "I" Can Never Be a Great Man, What I Expected, My Parents Kept Me From Children Who Were Rough, I Think Continually of Those Who Were Truly Great, The Express, The Landscape Near an Aerodrome, Seascape, Word, To My Daughter, Missing My Daughter</i> , read by the poet

C4 November 24 Reading

Richard Church	<i>Over The Bridge</i> (excerpt), <i>Joy, Legend, The Ship, The Musician at Rest, A Flaw in Time</i> , read by the poet
Clifford Dymont	<i>Autobiography, The Carpenter, As a Boy with a Richness of Needs I Wandered, The Mouth</i> , read by the poet
Patric Dickinson	<i>Autobiography, The Carpenter, As a Boy with a Richness of Needs I Wandered, The Mouth</i> , read by the poet
John Lehmann	<i>The Summer Story, The Sphere of Glass, Poem, The House</i> , final speech

## 1956

D1 February 1 Reading

G. W. Stonier	<i>The Room</i> , read by Christopher Hassall
Herbert Read	<i>Lu Yun's Lament, Carol, The Stag, Sappho and Athis, Sonnet, The Gold Disc</i> , read by the poet
E. J. Scovell	<i>Change of Season, A Woodpigeon in October, Day and Night, A Child Waking, An Old Woman Reflects, Walking into Yew Woods, Evening Scene, Michaelmas Summer</i> , read by the poet
Rosemary Ann Sisson	<i>Child of Hope, Ithake, The True Miracle</i> , read by the poet
David Spenser	<i>Une barque sur l'océan, The Farewell, A Song of the Street, Autumn Over the City</i> , read by the poet
Christopher Hassall	<i>Portrait Bust, Roman Coin, The Spoken Word in a Broadcasting Studio, Eurycide, The Hole in the Summons</i>

D2 March 7 Reading

Edwin Muir	<i>Milton, Telemachus Remembers, The Lord, Day and Night, The Horses</i> , read by J. C. Hall
Jean McVean	<i>'I Return, God, said the Woman', 'My Dove, and My Day is Dawning', Sea Song, In the Eye of the Sun</i> , read by the poet
Paul Dehn	<i>London Summer, Poissons d'Or</i> , read by Denis McCarthy
L. P. Hartley	<i>Someone in the Lift</i> , read by the author
Hilary Glyn	<i>Out of the Dust, The Grist of Sacrifice, The Stirring Year</i> , read by the poet
Juanita Peirse	<i>Recognition of the Rose, The Tree, Adventurers All, A Matter of Taste</i> , read by the poet
J. C. Hall	<i>Before This Journey Began, The Crack, The Island, Duel, A Hound, A Bay Horse and a Turtle Dove</i> , read by the poet

D3 November 7 Reading

Gabriel Fielding	<i>Dust, War, The First of Our Ladies of Stone, Kate Wilcox, Granny Dewes, In San Sebastian</i> , read by the poet
Erica Marx	<i>Passing Power, The Recognised, Nervous, Lament</i> , read by the poet and Denis McCarthy [not all audible]
Rumer Godden	<i>Winter Sonnet, Hoopoe, Christmas Rose, A Positive Component, [?], Nothing Can Mollify the Sky, Great Eye</i> [not all audible]
Rose Macaulay Laurence Whistler	<i>The Towers of Trebizond</i> , (excerpt), read by Christopher Hassall

X December 12 Reading

Poetry Platform
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## 1957

E1 Reading

Richard Church	<i>Windless Day, The Ruby, Thinking of a Master</i> read by the poet
Wordsworth	<i>The Prelude, Donne, Twicknam Garden</i> read by Richard Church
Sir Henry Wootton	<i>Upon the Sudden Restraint of the Earl of Somerset</i> read by G.S. Fraser
Thomas Carew	<i>Four Songs by the Way of Chorus to a Play</i> read by G.S. Fraser
Lord Herbert	<i>To One Black and Not Very Handsome</i> read by G.S. Fraser
G.S. Fraser	<i>Little Lament, Estrangement, He and She</i> read by the poet

E2 March 20 Discussion

'Pen Anthology Editors Discussion' about their experiences as editors of *New Poems*, their selection criteria, the purposes of the anthology.  
Michael Hamburger, Howard Sergeant, J.C. Hall, Elizabeth Jennings, Dannie Abse, chair: Kathleen Nott

## 1962

F1 March Reading

Ronald Bottrall	<i>The Thyrsus Retipped, On the Grave of the Drowned, The Palisades of Fear</i> read by the poet
Edward Lucie	<i>A Tropical Childhood, Soliloquy in the Dark, Imperialists in Retirement, A Sort of Sickness, Thou, 'Calavaggio Dying, Port Ercole, July 1610, Aged 36'</i> read by the poet

F2 November 8 Talk

Rosamond Lehmann, Richard Church, Rumer Godden discuss *Vita Sackville-West*, with readings by Alan Wheatley, Margaret Rawlings

X [No date]

Poetry and Folk Songs w/ Guitar Obligatto [Partly Ruined]

## 1963

X April 21 Reading

New poems

## 1964

G1 April 21 Reading

	<i>New Poems 1963</i> introduction by Lawrence Durrell, (excerpt) read by Howard Sergeant
Anthony Thwaite	<i>The Boys, Sick Child</i> , read by the poet
Barry Bowes	<i>Who in the Leaves</i> , read by the poet
Karen Gerson	<i>I Was Not There</i> , read by Joan Murray Simpson
Nissim Ezekiel	<i>Philosophy</i> , read by the poet
Hilary Corke	<i>A Man's Song</i> , read by the poet
Kathleen Nott	' <i>Vous, Hypocrite, Lecteur</i> ' read by the poet
Richard Morgan	' <i>Divertimento 19</i> ', read by the poet
Carl Bode	<i>The Nocturne</i> , read by the poet
Alasdair Aston Elizabeth Jennings	<i>Into Dawn</i> , read by the poet <i>Sequence in Hospital, Fear, The Ward, After the Operation, For a Woman with a Fatal Illness</i> , read by Joan Murray Simpson
John Holder	<i>The Mindful</i> , read by the poet
Zulfikar Ghose	<i>In Calcutta</i> , read by the poet
B.C. Leale	<i>Stuffed Bird, Family Portrait</i> , read by the poet
Edith Sitwell	<i>The War Orphans</i> , read by Joan Murray Simpson

## 1965

H1 May 12 Reading 'Poetry Platform'

Reading of work by David Wevill, Zulfikar Ghose
Discussion on 'Awards and Grants to Poets'. Eric White, Martin Bell, David Wevill, B.S. Johnson, Zulfikar Ghose, Chair: Howard Sergeant
Talk on 'The Poet's Other Occupation'. Edward Lucie-Smith

## 1966

I1 October 6 Discussion

' <i>Poetry Magazine: a discussion on the values on anthologies of poetry today</i> '. C.V. Wedgewood, Hermann Peschmann, John Smith, Chair: Howard Sergeant
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## 1967

J1 June 7 Discussion (at the Cock Tavern)

' <i>The Changing Criticism - Critical Schools of Thought: Are There Objective Criteria?</i> ' Professor Bernard Bergonzi, John Gross, Chair: Frank Kermode
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X November 02

Dublin – Int. – Executive

## **1968**

K1 March 28 Discussion (at Friends House) [subject ?]

K2 May 15 Discussion (at Cock Tavern)

*'Private Prosecution of a Book: the Implications'*. John Braine, H. Montgomery Hyde,  
Chair: Michael Rubinstein

K3 June 18 Discussion

*'Too Many Books: How do Publishers Choose?'* Ian Parsons, Georg Rapp, Chair: Hilary  
Rubenstein

K4 October 24 Discussion (at Cock Tavern)

*'Does the Idion of the moment corrupt of Enrich the Writer's Style?'* Nicolette Devas,  
Rayner Heppenstall, Chair: Julian Symons

K5 November 7 Reading

*'Poetry Platform'*, Michael Dempsey, Dannie Abse, John Fuller, Harold Pinter, Peter  
Porter, Hilary Corke, Jon Stallworthy

## **1969**

L1 February 26 Stationers Hall Banquet

Lord Butler, Jennie Lee, Arthur Miller, C.V. Wedgewood, Norman Collins

L2 May 13 Discussion (at the Tavern)

*'The Writer's Responsibility in a Permissive Society'*. Thomas Hinde, David Storey,  
Chair: Harold Harris

L3 September 18 Talk

Arthur Miller's farewell speech to the Menton Congress

## **1970**

M1 February 5 Discussion (at the Cock Tavern)

*'Winds from Abroad: Concerning African Writing'*. John Nagendas, Tayeb Salih, Alex la  
Gurna, Chair: Edward Blishen

M2 March 19 Reading 'Poetry Platform'

Stevie Smith reading her own poems, Chair: Patricia Beer

M3 April 2 Discussion

'*Is the End of Creative Radio*'. Stuart Hood, Richard Imison, Chair: Arthur Swinson

M4 April 9 Discussion (at the Cock Tavern)

'*Winds from Abroad: Concerning American Fiction*'. P.A. Tanner, Allan Prior, Chair  
Walter Allen

M5 September 29 Discussion

'*Contrasts in Humour*'. V.S. Pritchett, Kevin Fitzgerald, Gerda Charles

X November 12

*Exploration no. 10*: L. P. Hartley interviewed by Francis King.

## 1971

N1 Discussion

'*Commissioned Creation-Writing to Order*'. Kathleen Nott, Robin Denniston, Chair:  
Hilary Rubenstein

N3 June 8 Exploration

Anthony Powell by Maurice Cranston

N4 June 23 Reading

'*Poetry Off the King's Road I*'. Dannie Abse, Edwin Brock, V.C. Horwell, Chair: Peter  
Porter

N5 July 21 Reading

'*Poetry Off the King's Road II*'. Jeremy Robson, James Fenton, D.J. Enright, Chair:  
Tony Whittome

N6 October 27 Discussion

'*Winds from Abroad: Concerning French Writing*'. Stephen Bann, Veronica Forrest-  
Thomson, Chair: Jean-Marie Benoist

## 1972

O1 March 28 Reading

'*Poetry Off the King's Road III*'. Thomas Blackburn, John Smith, Chair: Patricia Beer

O2 April 6 Discussion (at the Cock Tavern)

'*The Crime Novel Today*'. Julian Symons, Michael Gilbert, Chair: Michael Underwood

O4 May 2 Discussion

'*Can Creative Writing be Taught?*' Giles Gordon, A.S. Byatt, Thomas Hinde, Chair:  
V.S. Pritchett [NB Tapes fades halfway]

## **1974**

P1 September 24 Talk

'*Copyright in the Melting Pot*'. Henry Cecil, Sir Robert Lusty, Chair: Michael  
Rubinstein

## **1975**

Q1 March 18 Exploration

Olivia Manning by Francis King

Q2 September 23 Exploration

Pamela Hansford Johnson by Edward Blishen

## **1978**

R1 November 15

Personal Memories of Aldous Huxley: Sybille Bedford, Raymond Mortimer, Ian  
Parsons, Norah Smallwood, Naomi Mitchison, Lady Huxley, Chair: Rosamond Lehmann

## **1979**

S1 May 19 PEN Writers Day

Arnold Wesker, Michael Holroyd, Isaac Bashevis Singer, Minister for the Arts

## **1980**

T1 February 23 PEN Writers Day

Christopher Fry	Looking for a language
Romain Gary	The Author Between "I" and "He"
Minister for the Arts	An address
Judi Dench and Michael Williams	Dramatic recital

T2 March 19 Talk

*Privacy and Propaganda in Literary Journalism*, Nicholas DeJongh, Rosemary Sage,  
Nicholas Monson, Chair: Thomas Hinde

T3 May 21 Talk

Personal Memories of W.H. Auden: Charles Monteith, Gavin Ewart, Kathleen Nott, R.D.  
Smith, Chair: Charles Osbourne

T4 June 4 Talk

*The Making of an Anthology*, Kingsley Amis, Richard Brain, Chair: John Paxton

T5 June 18 Talk

*First Book Revisited*, Colin Wilson, Chair: Victor Price

T6 July 2 Talk

*The Report of the Committee on Obscenity*, Professor Bernard Williams, David Holbrook,  
Chair: His Honour Judge Anthony Babington

T7 July 9 Talk

*Writers and a Country*, Rumer Godden, Chair: Nirad C. Chaudhuri

T8 September 17

Personal Memories of Olivia Manning: Margaret Drabble and others, Chair: Francis King

T9 October 22 Talk

*The Social Background of the 19<sup>th</sup> Century Russian Novel*, Ronald Hingley, Chair: John  
Bayley

T10 December 3 Talk

*George Eliot-A Hundred Years After*, Lettice Cooper, with readings by Margaret  
Rawlings

T11 December 10 Talk

*Crime in Fiction*, P.D. James, Ruth Rendell, Chair: H.R.F. Keating

## **1981**

U1 February 4 Panel Discussion

*Our Common Good*, Maureen Duffy, Douglas Foskett, Russell Bowden, Philip Colehane,  
Chair: John Braine

U2 March 14 PEN Writers Day

Anthony Burgess. Mario Vargas Llosa, Benny Green

U3 June 10 Talk

*A Look at English Publishing from an American Point of View*, Peter Mayer, Chair:

Rivers Scott

U4 July 1 Talk

*Dickens and Dostoevsky*, Angus Wilson

U5 July 8 Talk

*Writing about Stevie Smith*, William McBrien, Jack Barbera

U6 October 4 Talk

*The Night of the Day of the Imprisoned Writer*, at the Duke of York's Theatre. Compiled by Christopher Hampton and Ronald Harwood, directed by Harold Pinter

U7 October 14 Talk

*Lady Diana Cooper*, Philip Ziegler, Chair: Jasper Ridley

U8 November 11 Talk

*Poets of the First World War*, Jean Liddiard, John Lehmann, Chair: Francis King

U9 December 2

Personal Memories of the R.C. Hutchinson: Laurence Cotterell, Maurice Denham, Mervyn Horder, Diana Raymond, Chair: Peter Day

U10 December 9 Talk

*Rousseau and Romanticism*, Maurice Cranston, Chair: Rivers Scott

## **1982**

V1 January 13 Talk

*Why the Short Story?* Victor Pritchett, William Trevor, Chair: Francis King

V2 February 3 Talk

*Campus Novels*, Malcolm Bradbury

V3 February 17 Talk

*Bernard Shaw*, Michael Holroyd, Chair: Hugh Rank

V4 March 3

Personal Memories of C.P. Snow and Pamela Hansford Johnson, Madeleine Bingham, John Bingham, Gorley Putt, William Cooper, Anthony Storr, Chair: Anthony Curtis

V5 March 13 PEN Writers Day

Margaret Drabble, *Professionals and Amateurs: The Effects of Literary Criticism on the Novelist*, Chair: Lettice Cooper

Mario Soldati, Dawson Scott Memorial Lecture, Chair: Francis King

Lord Goodman, an address, Chair: Norman Collins

Frank Delaney, James Joyce's *Odyssey*: A Centenary Year Celebration, Chair: Harold Harris

V6 April 7 Talk

*The Future of the Times Literary Supplement*, Jeremy Treglown, Chair: Arthur Crook

V7 April 21 Talk

*Science Fiction*, Brian Aldiss, Chair: Professor Graham Morton

V8 May 12 Talk

*Writing about Crime* Michael Gilbert, Chair: Peter Dickinson

V9 May 19 Talk

*Return to Camelot*, Mark Girouard, Chair: Rivers Scott

V10 June 19 Panel Discussion

*Publish and be Damned: A Lighthearted Look at the Relationship Between the Author and his Publisher*, Gillian Vincent, Ion Trewin, Peter Grose, Chair: Harold Harris

V11 June 16 Quarterly Dinner

*The Empire Strikes Back*, Salman Rushdie, Chair: John Spurling

V12 June 23

Personal Memories of Antonia White, Neville Braybrooke, Carmen Callil, Susan Chitty, Tom Hopkinson, Malcolm Muggeridge

V13 July 7 Talk

*Clinging to the Wreckage*, John Mortimer, Chair: Anthony Babington

V14 October 6 Talk

*The Theory of Terrorism*, Jilliam Becker, Ronald Payne, Chair: Christopher Dobson

V15 October 20 Talk

*The Radio and the Writer*, Michael Bartlett, Mitch Raper, Chair: Wyn Knowles

V16 November 17 Talk

*Staging Shakespeare*, Jonathon Miller, Chair John Elstone

V17 December 1

*Thriller on the Shelf*, Anthony Lejeune, Chair: Margaret Yorke

V18 December 8 Talk

*William Beckford*, Brian Fothergill, Chair: Thomas Hinde

## 1983

W1 January 19

Personal Memories of Jean Rhys: Diana Athill, Polly Devlin, Josephine Hill, David Plante

W2 February 2 Talk

*Bisexuality and Androgyny as the Basic Premise for Knowing Human Beings*, Dr. Charlotte Wolff, Chair: A.L. Barker

W3 February 9

Personal Memories of J.G. Farrell: Derek Mahon, Margaret Drabble, Malcolm Dean, Hilary Spurling, John Spurlingm Chair: Francis King

W4 February 16 Talk

*The Tolstoys*, Nikolai Tolstoy, Chair: Rivers Scott

W5 March 2 Talk

*Dr. Johnson in his Relations with Women*, Margaret Lane, Chair: Nicholas Bagnall

W6 March 19 PEN Writers' Day

D.M. Thomas, *The Poet as Novelist*, Chair: Alexandre Blokh, Jerzy Kosinski, The Dawson Scott Memorial Lecture, Self Versus Public: Controversy or Conviction, Chair: Marghanita Laski  
Minister for the Arts, Paul Channon, presentation  
Panel discussion, D.M. Thomas, Jerzy Kosinski, Alexandre Blokh, Marghanita Laski, Chair: Francis King

W7 April 13

Personal Memories of C. Day Lewis: Jill Balcon, Elizabeth Jane Howard. Hallam Tennyson, Margaret Stephens, Chair: Francis King

W8 April 20 Panel Discussion

*What Every Writer Ought to Know*, Pat Kernon on tax, Mark LeFanu on contracts, Elizabeth Thomas on PLR

W9 June 8 Talk

*Abstract Ideas and Concrete Characters in Trollope*, Shirley Letwin, Chair: Maurice Cranston

W10 June 15 Talk

*Lewis Carroll and Victorian Morality*, Morton Cohen, Chair: Mavis Batey

W11 October 19 Talk

*The Perils of Autobiography*, Edward Blishen, Chair: Leon Garfield

W12 November 2 Talk

*The Profession of Arms*, General Sir John Hackett, Chair: Lord Longford

W13 November 16

Personal Memories of Rebecca West: Fleur Cowles, Gwenda David, Victoria Glendinning, Alan Maclean, Stanley Olsen, Chair: Rivers Scott

W14 November 23 Talk

*Robert Graves*, Martin Seymour-Smith, Chair Ronald Bottrall

W15 December 7 Talk

*Wyndham Lewis*, E.W.F. Tomlin, Chair: David Holbrook

W16 December 14 Talk

*Authors and Agents-A Changing Relationship*, Carol Smith, Andrew Nurnberg, Anthony Sheil, Chair: Michael Sissons

## **1984**

X1 January 18 Talk

*Gerard Manley Hopkins*, Paddy Kitchen, Chair: Pauline Neville

X2 February 1

Personal memories of Arthur Koestler: The Hon. David Astor, The Rt. Hon. Michael Foot, Harold Harris, Elizabeth Jane Howard, Melvin Lasky, Chair: Maurice Cranston

X3 February 8 Talk

*All The World's A Stage*, Ronald Harwood, Chair: Harold Pinter

X4 February 22 Discussion

*G.B. Shaw: A Debate*, Michael Billington, Benny Green, John Elsom, Chair: Michael Holroyd

X5 March 7 Talk

*Fiction or Faction*, H.R.F. Keating, George Markstein, Chair: Peter Grosvenor

X6 March 23 International Writers' Day

Angus Wilson, George Steiner, Victoria Glendinning

X7 April 04 Talk

*Fiction or Faction?*

X8 May 2 Talk

*Arthur Ransome*, Hugh Brogan, Chair: Isabel Quigly

X9 June 6 Talk

*The Young Matthew Arnold*, Park Honan, Chair: Julia Birley

X10 June 13

Personal Memories of Cyril Connolly, Sybille Bedford, John Lehmann, David Pryce-Jones, Chair: Peter Levi

X11 October 3

Personal Memories of Mervyn Peake, The Very Rev. Tony Bridge, Esmond Knight, Sebastian Peake, Brian Sibley, Gordon Smith, Kaye Webb, Chair: John Wateny

X12 October 17 Talk

*The Magazine Market*, Judy Cooke, Rose Wild, Chair: Rivers Scott

X13 October 24 Talk

*Theatrical Biography*, Sheridan Morley, Peter Nichols, Chair: David Holloway

X14 November 7 Talk

*Agatha Christie*, Janet Morgan, Chair: Antonia Fraser

X15 November 21 Talk

*The Problems of Subsidising Literature*, Sir William Rees-Mogg, Chair: Michael Holroyd

X16 December 5 Talk

*The Writer and the Village*, Ronald Blythe, Chair: Thomas Hinde

X17 December 12 Talk

*Travel Writing*, Geoffrey Moorhouse, Chair: Colin Thubron

## **1985**

Y1 January 16 Talk

*Ivy Compton Burnett: A Writer ahead of Her Time*, Hilary Spurling, Chair: Christopher Hawtree

Y2 January 23

Personal Memories of John Betjeman: John Murray, Myfanwy Piper, Sir John Summerson, The Rev. Harry Williams, Lady Wilson

Y3 February 13 Talk

*Digging up the Weaker Vessel*, Antonia Fraser, Chair: Claire Tomalin

Y4 February 20 Talk

*Literature and the Nuclear Age: Why do we write?*, Francis King, Alexandre Blokh

Y5 March 13 Talk

*Writing about Royalty*, Kenneth Rose, Chair: Dame Victoria Wedgewood

Y6 March 23 PEN Writers Day

Malcolm Bradbury, *The State of Contemporary Fiction*, Chair: Fay Weldon  
Tom Stoppard, *The Dawson Scott Memorial Lecture: Direct Experience*, Chair: Harold Pinter-Malcolm Bradbury, Fay Weldon, Tom Stoppard, Harold Pinter-Panel Discussion, Chair: Francis King

Y7 April 17 Talk

*In Search of Chaplin*, David Robinson, Chair: Nigel Andrews

Y8 May 8 Talk

*The Times*, Charles Douglas-Home, Chair: Anthony Curtis

Y9 May 15

Personal Memories of J.B. Priestley: Jacquetta Hawkes, Moira Gaster, Ronald Harwood, John Braine, Chair: Margaret Drabble

Y10 May 22

*Travel and the Writer*, Colin Thubron, Chair: William Cooper

Y11 June 19 Talk

*Getting Under Way: How Individual Writers Approach a New Piece of Work*, Fleur Adcock, Simon Brett, Jane Gardam, Tim Heald, Chair: Harold Harris

Y12 October 2 Talk

*Judging the Booker Prize*, Robert Cobb, Frank Delaney, Chair: Ion Trewin

Y13 October 9 Talk

*The Writer in Exile*, Brian Moore, Chair: Nina Bawden

Y14 October 16

Memories of Barbara Pym: Henry Harvey, Hazel Holt, Penelope Lively, Robert Smith, Hilary Walton, Gilbert Phelps

Y15 November 6 Talk

*T.E. Lawrence and the Media*, Michael Yardley, Chair: Philip Knightley

Y16 November 13

*The Day of the Imprisoned Writer: An Evening of Poetry and Prose*, Simon Callow, Nigel Davenport, Prunella Scales, Dorothy Tutin, Timothy West, Chair: George Theiner

Y17 November 20 Talk

*French Wit and British Humour*, Richard Mayne, Chair: Alexandre Blokh

## **1986**

Z1 February 12

*Memories of EM Forster*: Daphne Bennett, Eric Crozier, Nancy Crozier, Philip Whichelo, Chair: Francis King

Z2 March 5 Talk

*Televising History*, Johan Roberts, Chair: Graham Massey

Z3 March 12 Talk

*New Trends in Publishing*, Anthony Cheetham, Julian Shuckburg, Chair: Harold Harris

Z4 March 22 PEN Writers Day

Peter Ackroyd, *Biography: Fact or Fiction*, Chair: Claire Tomalin, Saul Bellow.  
The Dawson Scott Memorial Lecture: *American Writers and Their Public – The American Public and Its Writers*, Chair: Penelope Lively.  
*The Rt. Hon. Roy Jenkins – Presentation*, Peter Ackroyd, Claire Tomalin, Saul Bellow, Penelope Lively – Panel Discussion, Chair Francis King.

Z5 May 7 Talk

*Monuments and Maidens*, Marina Warner, Chair: Antonia Fraser

Z6 May 14

*Personal Memories of Philip Larkin*: Andres Motion, Anthony Thwaite, Jan Motion, Chair: Gavin Ewart

Z7 May 21

*Exploration*, Iris Murdoch by A. S. Byatt

Z8 June 4 Talk

*Kipling in India*, Andrew Rutherford, Chair: Raleigh Trevelyan

Z9 October 1 Talk

*The Literary Review – An Editor's Life*, Auberon Waugh, Chair: Nicholas Bagnall

Z10 October 8 Talk

*Sartre and After – A Debate on Post-War French Literature*, John Sturrock, John Weightman, Chair Penelope Lively

Z11 October 15 Talk

*Writing for Television*, John Bowen, Chair: Penelope Lively

Z12 November 19

*Dinner For General Secretary's Tenth Year In Office*, Francis King, Josephine Pullein-Thomson

Z13 December 10

Exploration, Elizabeth Longford by Rachel Billington

## **1987**

AA1 January 14 Talk

*The Publishing History of a Book: Golden Oriole*, Barley Alison, Selina Davis, Mark Hamilton, Raleigh Trevelyan

AA2 February 4 Talk

*Using Words: A Writer's View*, Peter Vansittart, Chair Raleigh Trevelyan

AA3 February 18 Talk

*Now We Are Sixty: The Unexpected A. A. Milne*, Gyles Brandreth, Chair: Tim Heald

AA4 March 4 Talk

*The Creative Mind*, Anthony Clare, Chair: Gillian Tindall

AA5 March 11

*Personal Memories of Elizabeth Taylor*, Elizabeth Jane Howard, Francis Jo King, Jo Kingham, Oliver Knox, Paul Bailey

AA6 March 28 PEN Writer's Day

Doris Lessing, *The Scope of The New Novel*, Chair: Margaret Drabble  
Amos Oz, The Dawson Scott Memorial Lecture: *The Eyes of the Lord – The Letter And The Spirit of Hebrew Literature*, Chair Hermione Lee  
Lord Dainton – Presentation; Doris Lessing, Margaret Drabble, Amos Oz, Hermione Lee, Michael Holroyd – Panel Discussion, Chair: Francis King.

AA7 April 1 Talk

*Writers and Writing in South Africa*, Nadine Gordimer, Chair: Dan Jacobson

AA8 April 8 Talk

*Subsidising Literature*, Charles Osborne, Chair: Ronald Harwood

AA9 April 22 Talk

*Writers of the Great War*, Peter Parker, Chair: Isabel Quigly

AA10 June 3 Talk

*Pushkin*, John Bayley

AA11 June 17

Exploration, P. D. James by Francis King

AA12 October 7                      Talk

*The Crime Novel*, Anthony Price, Margaret York, Chair: Simon Brett

AA13 October 14                      Talk

*Lorca as a Countryman*, Peter Luke, Chair: Isabel Quigly

AA14 November 4

Exploration: Elizabeth Jane Howard by Sybille Bedford

AA15 November 11                      Talk

*Adapting a Book for Television*, Julian Mitchell, Christopher Hampton, Chair: Penelope Lively

AA16 November 18                      Talk

*Katherine Mansfield*, Claire Tomalin, Chair: Victoria Glendinning

AA17 December 16                      Talk

*Starting From Scratch: The History of a Small Publishing House*, Toby Buchan, Dominique Enright, Chair: Raleigh Trevelyan

## **1988**

BB1 January 20                      Talk

*Writing About Art*, Richard Cork, Dennis Farr, Chair: Marina Vaizey

BB2 February 10                      Talk

*Pacifist Writer*, Caroline Moorhead, Frances Partridge, John, Rae, Chair: Edward Blishen

BB3 March 2                              Talk

*Alphra Behn*, Maureen Duffy, Chair: Antonia Fraser

BB4 March 9

Exploration: Thomas Hinde by Edward Blishen

BB5 March 23                              Talk

Food in Literature, Caroline Hobhouse with readings by George Hayburn, Chair: Jasper Ridley

BB6 April 9

International PEN Conference, Cambridge

BB7 April 20                              Talk

*Primo Levi*, Paul Bailey, Chair: Penelope Lively

BB8 May 4 Talk

*The Experience of Black Writing in England*, James Berry, Roy Heath, John Larose, Loretta Ngcobo, Chair: Alistair Niven

BB9 May 18

Personal Memories of John Lehmann: Miles Huddleston, Jeremy Kingston, Robert Medley, Charles Osborne, Chair: Francis King.

BB10 June 8 Talk

Alison Lurie chaired by Jane Gardam

X August 28 Congress/ VIDEO

The 52<sup>nd</sup> International PEN Congress. Seoul, Korea.

BB11 October 5 Talk

*James Joyce's Nora*, Brenda Maddox, Chair: Victoria Glendinning

BB12 October 12 Talk

*The Life and Times of the Knox Brothers*, Penelope Fitzgerald, Oliver Knox, Chair: Isabel Quigly

BB13 October 19

Quarterly Dinner: Richard Hoggart

BB14 November 2

*Mountain Language* – an enactment by Harold Pinter, Chair: Francis King

BB15 November 9 Talk

*South African Writing in England*, Christopher Hope, Molese Pheto, Pitika, Ntuli, Chair: Ronald Harwood

BB16 November 16 Talk

*The Influence of Gender on a Writer*, Germaine Greer, Chair: Maureen Duffy

BB17 November 23 Talk

*The Circle In The Water: Shakespeare's Last Plays*, Amalia Elguera, Chair: Sybille Bedford

BB18 December 14

Exploration: Ruth Rendell by H. R. F. Keating

## 1989

CC1 January 18

Panel Discussion: *Who Creates Writers? A Debate Between Agents And Editors*, Michael Shaw, Carolyn Dawnay, Susan Watt, Robin Baird-Smith, Chair: Peter Day

CC2 February 1 Talk

*Oscar Wilde: A Problem in Biography*, Julian Symons, Chair: Claire Tomalin

CC3 February 15 Talk

*Writing One's Memoirs: Alms for Oblivion*, Sir Peter Parker, Chair: Bernice Rubens

CC4 March 4 PEN Writers Day

P. D. James, Chair: Francis King

Chinua Achebe, Chair: Edward Blishen

P. D. James, Francis King, Chinua Achebe, Edward Blishen – Panel Discussion, Chair: Antonia Fraser

CC5 March 15 Talk

*Two Women Writers From The Levant*, Fadia Faquir, Rana Kabbana, Chair: Ursula Owen

CC6 April 12 Talk

*First Novel*, Peter Benson, Robin Baird

CC7 April 19 Talk

*First Novel*, Peter Benson, Robin Baird-Smith, Paul Sayer, Chair: Peter Day

CC8 May 17

Exploration: Ronald Harwood by T. G. Rosenthal

CC9 May 24 Talk

*Books Into Films*, Beryl Bainbridge, Timothy Mo, Bernice Rubens, Chair: Paul Bailly

CC10 June 7 Talk

*Writers in Prison: A Personal Account*, Albie Sachs, Chair: Bernice Rubens

CC11 June 14 Talk

*Researching For Murder*, Simon Brett, Sarah Caudwell, Jonathan Gash, Chair: H. R. F. Keating

CC12 October 11 Talk

*The Great Betrayal*, William Anderson, Chair: Gillian Tindall

CC13 October 18 Talk

*The Rise And Fall Of Fleet Street*, Charles Wintour, Chair: Harold Harris

CC14 November 8

*Personal Memories of Bruce Chatwin*: Elizabeth Chatwin, Howard Hodgkin, Michael Ignatieff, Redmond O'Hanlon, Stuart Piggott, Chair: Susannah Clapp.

CC15 November 15

Exploration: Alan Bennett by Paul Baily

CC16 November 22 Talk

*The French Revolution: A Literary Invention*, Maurice Cranston, Chair: John Haycraft

## **1990**

DD1 February 7 Talk

*The Two Cultures*, Margaret Drabble, Fay Weldon, Chair: Anthony Clare

DD2 February 14

Exploration: Francis King by Peter Parker

DD3 March 7 Talk

*The Godwins And The Shelleys*, William St. Clair, Chair: Richard Holmes.

DD4 March 21 Talk

*Of Poets And Their Antagonists*, Ben Okri, Chair: Doris Lessing

DD5 April 4 Talk

Self-Publishing, David Atkins, Robin Chapman, Chair: Jon Wynne-Tyson

DD6 April 11

Exploration: John Cleese by Kevin Billington

DD7 May 2 Talk

*Misogynies: Men's Fears Of Women*, Joan Smith, Marina Warner, Peter Parker, Chair: Anne Chisholm

DD8 May 16 Talk

*Paternak*, Ann Pasternak Slater, Chair: Craig Raine

DD9 June 2 PEN Writers Day

*Censorship And The Responsibility Of The Writer*, Nadine Gordimer, Larry McMurtry, William Shawcross

DD10 October 10

Exploration: Colin Thubron by Victoria Glendinning

DD11 October 17 Talk

*Writing Jokes*, Ian Davidson, Chair: Bernice Rubens

DD12 October 24 Talk

*Epitaph On A Friendship: Memories of James Joyce*, Vera Russell, Chair: Brenda Maddox

DD13 November 7 Talk

*The Hunt For The Wild Guffaw*, Frank Muir, Chair: Edward Blishen

DD14 November 14 Talk

*The Invisible Woman: Nellie Ternan and Charles Dickens*, Claire Tomalin, Chair: Francis King

### **1991**

EE1 January 9 Talk

*Modern English Fiction And The Literary Editor*, John Walsh, Chair: Tim Heald

EE2 January 16

Personal Memories of Rosamond Lehmann: Sybille Bedford, Selina Hastings, P. J. Kavanagh, Frances Partridge, Gillian Tindall, Janet Watts, Chair: Carmen Callil

EE3 January 23 Talk

*Writing About Architecture*, Mark Girouard, Chair: Thomas Parkenham

EE4 February 20 Talk

*Publishing In The 1990's*, Christopher Sinclair-Stevenson, Paul Scherer, Chair: Harold Harris

EE5 February 20 Talk

*Seeds In The Wind: Juvenilia From Yeats To Ted Hughes*, Neville Braybrooke, Chair: Francis King

EE6 March 23 PEN Writers Day – *The Tower of Babel*

Michael Ignatieff, Chair: Margaret Busby  
Germaine Greer, Chair: Frank Delaney

EE7 May 8 Talk

*The Riotous Diary Of George Fox*, Jonathan Fryer, Chair: Ronald Harwood

EE8 May 15 Talk

Personal Memories Of Malcom Muggeridge: Elizabeth Longford, Lord Longford, Jack Muggeridge, Leonard Muggeridge, Chair: Lord Deedes

EE9 May 22

Exploration: Antonia Fraser by Bel Mooney

EE10 June 5 Talk

James Baldwin: The Man And His Work, James Campbell, Chair: Raleigh Trevelyan

EE11 June 19 Talk

*Revelations In Biography*, Hilary Spurling, Fiona Maccarthy, Chair: Michael Holroyd

EE12 October 9 Talk

*Writing About Royalty*, Tim Heald, Penny Junor, Chair: Hugh Montgomery-Massingberd

EE13 October 16

Quarterly Dinner, Salman Rushdie, Chair: Ronald Harwood/ Harold Pinter

EE14 October 23

Exploration, Bernice Rubens by Paul Bailey

EE15 November Talk

*A Small Glittering Object*, Patrick Garland, Chair: Rachel Billington

EE16 November 20 Talk

*KM & LM: A Study In Friendship*, Peter Day, Tristram Powell, Chair: A. L. Barker (Part Recorded Only: ¾ of Side A – further material on EE16/2)

EE17 December 11 Talk

*On Rousseau's Literary Career*, Maurice Cranston, Chair: Francis King

## **1992**

FF1 January 8 Talk

Manuscripts Don't Burn: Bulgakov and Stalin, Dr. J. A. E. Curtis, Chair: Penelope Lively (Plus Address by President of Russian PEN)

FF2 January 15 Talk

*A. A. Milne: Writing His Life*, Ann Thwaite, Chair: Hilary Spurling

FF3 January 22

Exploration, A. S. Byatt by D. J. Taylor

FF4 February 19

Exploration, Rachel Billington

FF5 March 4 Talk

*Television And The Writer In The Nineties*, Bill Wyatt, Chair, Ronald Harwood

FF6 March 11 Talk

*D. H. Lawrence And His Women*, Elaine Feinstein, Chair: Fay Weldon

FF7 March 28 PEN Writers Day

*A Celebration Of The Life And Work Of Graham Green*, David Lodge, Chair: Francis King, Norman Sherry, Chair: Ronald Harwood

FF8 April 15

*Exploration*, Beryl Bainbridge by Paul Bailey

FF9 May 13

Personal Memories of Angus Wilson, Tony Garrett, Francis King, Michael Slater, Rose Tremain, Paul Bailey, Chair: Margaret Drabble.

FF10 June 3 Talk

*All The Best Toys*, Alan Ayckbourn, Chair: Ronald Harwood

FF11 June 10 Talk

*Encounter Of Two Worlds, 1492-1992*, Amalia Elguera, Chair: Sybille Bedford

FF12 October 7 Talk

*Memories Of Evelyn Waugh*, Auberon Waugh, Chair: Ronald Harwood

FF13 October 21 Talk

*Personal Memories Of George Barker*, Oliver Bernard, Robert Fraser, Johan Heath-Stubbs, C. H. Sisson, David Wrigth, Chair: Anthony Thwaite

FF14 November 4 Talk

*Bertrand Russell*, Katherine Tait (Bertrand Russell's only daughter), Chair: Caroline Moorhead

FF15 November 11 Talk

*The Hazards Of Autobiography*, Edward Blishen, Chair: Thomas Hinde

### **1993**

GG1 January 20 Talk

*Thirty Years Of The African Writers' Series: A Celebration*, Chinua Achebe, Buchi Emecheta, Alan Hill, Chair: Adewale-Maja Pearce

GG2 February 3 Talk

*Uncovering Empson*, John Haffenden, Chair: Frances Spalding

GG3	February 10	Talk	Exploration, Jane Gardam by Anne Chisholm
GG4	February 17	Talk	<i>Writers I Have Known</i> , Michael Meyer, Chair: Francis King
GG5	March 3	Talk	<i>Writing About Murderers</i> , Brian Masters, Chair: Ronald Harwood
GG6	March 17	Talk	Daphne du Maurier, Margaret Forster, Chair: Georgina Hammick
GG7	March 27	PEN Writers Day	<i>The Language Of Drama In The Twentieth Century</i> , Arthur Miller, Chair: Ronald Harwood, Peter Hall, Chair: Eleanor Bron
GG8	May 5	Talk	<i>The Modern Traditional Novel</i> , Joanna Trollope, Chair: Antonia Fraser
GG9	May 12	Talk With Slides	<i>Voices In The Gallery</i> <i>A Strong Dose Of Myself</i> , Dannie and Joan Abse
GG10	June 2	Talk	<i>My Life</i> , Shere Hite, Chair: Liz Calder
GG11	June 9	Talk	<i>Personal Memories Of Elizabeth David</i> , Sybille Bedford, Anthony Hanson, Hilary Spurling, Chair: Paul Bailey
GG12	June 16	Reading	<i>Poets at PEN</i> , Johan Ackerman, Maureen Duffy, Gavin Ewart, Elaine Feinstein, John Heath Stubbs
GG13	October 6	Talk	<i>Has Fiction No Constraints?</i> Professor George Steiner, Chair: Martin Amis
GG14	October 20	Talk	<i>H. G. Wells</i> , Michael Foot, Chair: Victoria Glendinning
GG15	November 3	Talk	<i>The Censorship OF Children's Books</i> , Lynne Reid Banks, Janet Boateng, Richard Hoggart, Gina Pollinger, Rosemary Stones, Chair> Andreas Whittam Smith

GG16 November 17 Talk

Exploration, Stephen Spender, Peter Porter

GG17 December 1 Talk

Dickens At Christmas, Prof. Michael Slater, Chair: Claire Tomalin

## 1994

HH1 January 12 Talk

*Do Booksellers Sell Books: Or Only Booksellers?*, Martin Goff, Chair: Penelope Lively

HH2 January 19 Talk

*Writing For Radio*, Richard Crane, Faynia Williams, Chair: Rachel Billington

HH3 February 2 Talk

Questions About Elizabeth Gaskell, Jenny Uglow, Chair: Alethea Hayter

HH4 February 9 Talk

*My Life And Fiction*, Nina Bawden, Chair: Edward Blishen

HH5 March 2 Talk

*Does Subject Matter?*, Gilbert Adair, Chair: Marina Warner

HH6 March 9 Talk

*An Indian Childhood: A Literary Influence?* Francis King, Lee Langley, Raleigh Trevelyan, Chair: Penelope Hoare.

HH7 March 36 PEN Writer's Day

Anita Desai, Barry Unsworth

HH8 May 4 Reading

*Poets at PEN*, Fleur Adcock, Carol Ann Duffy, Gavin Ewart, Hugo Williams

HH9 May 18 Talk

*Memories of Freya Stark*, John Julius Norwich, John Murray, Malise Ruthven

HH10 June 1 Talk

*Columnist Or Essayist?*, Simon Jenkins, Chair: Rachel Billington

HH11 June 8 Talk

*Murder And Mystery*, P. D. James and H. R. F. Keating

HH12 June 15 Talk

*Great Expectations: Young Writer*, Simon Beckett, Rachel Cusk, Esther Freud, A. L.

Kennedy, Tim Pears, Helen Simpson, Chair: Deborah Moggach

HH13 October 5 Talk

*The Strange Life Of Kenneth Grahame*, Alison Prince, Chair: Jennifer Chapman

HH14 October 12 Talk

*Memories Of J. B. Priestley*, Melvyn Bragg, Stephen Daldry, Jaquetta Hawkes, Tom Priestley, Chair: David Hughes

HH15 November 16 Talk

*Jill Tweedie: Personal Memories*, Alan Brien, Shirley Conran, Posy Simmonds, Chair: Rachel Billington

HH16 November 23 Talk

*Teaching Writing*, Beryl Bainbridge, Bernice Rubens, Chair: Paul Bailey

## 1995

II1 January 11 Debate

*Is Censorship Ever Justifiable?*, Robin Chapman, Francis King, Chair: Gillian Tindall

II2 February 8 Talk

*British Writers In Hollywood*, Ronald Harwood, Harry Hook, Simon Moore, Chair: Deborah Moggach

II3 February 15 Talk

*Small Independent Publishers*, Marian Boyars, Nick Hern, Peter Day, Chair: Alastair Niven

II4 March 1 Talk

*Writing Personally*, Blake Morrison, Penelope Mortimer, Chair: Peter Parker

II5 March 8 Talk

*William Golding: Personal Memories*, John Carey, Jessica Mann, Craig Raine, Raleigh Trevelyan, Harriet Harvey Wood, Chair: Charles Monteith

II6 March 18 PEN Writer's Day

Margaret Drabble, Michael Holroyd, Jung Chang

II7 April 12 Talk

*Short Stories*, Mary Flanagan, Jane Gardam, Georgina Hammick, Chair: Rachel Billington

II8 May 3 Poetry

*An Evening Of Poetry And Prose From Writers In Captivity*, Chair: Moris Farhi

II9 May 17 Talk

*Adapting Television Drama*, Andrew Davies, Chair: Deborah Moggach

II10 May 24 Talk

*Lettice Cooper: Personal Memories*, Leo Cooper, Terence Cooper, Maureen Duffy, Francis King

II11 June 7 Reading

*Oscar Wilde: Writing On Prison*, Rachel Kempson, Corin Redgrave, Introduced by Merlin Holland

II12 June 11 Reading

*Oscar Wilde At The Cadogan*, Eleanor Bron, Richard Wilson

II13 June 14 Talk

*Great Expectations: Young Writers*, Stephen Blanchard, Susannah Dunn, Louise Doughty, Penelope Evans, Romesh Gunsekere, Andrea Levy, Chair: Deborah Moggach

II14 October 4 Talk

*England And Italy*, Jonathan Keates, David Plarte, Raleigh Trevelyan, Chair: Francis King

II15 October 18 Talk

*Writing On Painting*, Richard Dorment, Philip Hook, Karen Wright, Chair: Frances Spalding

X November 14 Talk/ VIDEO

*PEN Delta Force, Without Walls*. Ken Saro-Wiwa

## **1996**

JJ1 January 17 Talk

*The New Wave Of History*, Felipe Fernandez-Armesto, John Roberts, Chair: John Bailey

JJ2 February 7 Talk

*Subsidising Writing*, Mary Allen, Lee Langley, Chair: Josephine Pulein-Thompson

JJ3 February 14 Talk

*Louis Macneire*, Jon Stallworthy, Reader: Andgela Dawn, Chair: Victoria Glendinning

JJ4 February 21 Reading

*Poets*, Christopher Sinclair Stevenson

JJ5 March 6 Talk

*The Borderline Between Fact And Fiction*, Julie Blackburn, Robert Irwin, Chair: Lee Langley

JJ6 March 30 PEN Writers' Day

J. M. Coetzee, Clair Tomalin, Chairs: A. Alvarez and Bamber Gascoigne

JJ7 May 8

Exploration, Pat Barker by Paul Bailey

JJ8 May 15 Talk

*Writing about Tito*, Speaker, Jasper Ridley, Chair: Philip Ziegler

JJ9 June 5 Talk

*L. P. Hartley*, Speaker: Adrian Wright, Chair: Francis King

JJ10 June 19 Talk

*Reeling And Writhing With Lewis Carroll*, Professor Morton Cohen, Chair: Raleigh Trevelyan

JJ11 October 2 Talk

*Journeys In Ethiopia*, Wilfred Thesiger, Alexander Maitland, Chair: Jonathan Pryer

JJ12 October 16 Talk

*Writing Poetry, Writing Fiction*, Michele Roberts, Alan Brownjohn, Chair: Gillian Tindall

JJ13 November 6 Talk

*The Mother of Oscar Wilde*, Speaker: Joy Melville, Chair: Peter Parker

## **1997**

KK1 January 8 Talk

*Fictional Themes*, Joan Brady, Justin Cartwright, Chair: Angela Lambert

KK2 January 15 Talk

*Molly Keane: Personal Memories*, Speakers: Diana Athill and Derek Hill, Additional Speakers: Keith Baxter and S. Guppy, Chair: James Roose-Evans

KK3 February 5 Talk

*Life On The Edge: Robert Graves*, Speaker: Miranda Seymour, Chair: Lee Langley, Reader: Lucy Popescu

KK4 March 12 Great Expectations - Blank

KK5 March 22 PEN Writers' Day

Alan Bennett – *Talking To Myself*  
Dacia Maraini – *Literature As Subversion*  
Chair: Brian Masters, Francis King

KK6 April 23 Talk

*Kingsley Amis: Personal Memories*, Martin Amis, Clive James, Chair: Lee Langley

KK7 May 7 *Experiences of Libel* – Blank

KK8 May 14

Exploration: William Boyd questioned about his work by Christopher Sinclair-Stevenson

KK9 June 11 Talk

*Emily Tennyson*, Ann Thwaite, Anne Harvey, Chair: Rachel Billington

KK10 October 8 Talk

*Three Lives*, Hermione Lee talks about the lives of Elizabeth Bowen, Willa Cather & Virginia Woolf, Chair: Rachel Billington

KK11 December 3

Exploration, Hilary Mantel by Miranda Miller

## **1998**

LL1 January 14 Talk

*A Centenary Celebration of Lilian Baylis*, Speaker: Joy Melville, Chair: Ronald Harwood

LL2 February 4 Writers in Prison Evening

*In Praise of Freedom* (2 tapes)

LL3 February 18 Talk

Speaker: Louis De Bernieres, author of "Captain Corelli's Mandolin", Chair: Lee Langley

LL4 March 28 PEN Writers Day

Speaker: Victoria Glendinning, Chair: Harriet Harvey Wood  
Speaker: David Malouf, Chair: Carmen Callil  
Presentation of PEN Awards

LL5 April 22 Talk

*A Dance To The Music Of Crime, Murder In Poetry*, Speakers, H. R. F. Keating, Sheila Mitchell, Chair: Lee Langley

LL6 May 13 Talk

*Opening Lines*, Panel Discussion: Philip Hensher, Candida McWilliam, Blake Morrison,  
Chair: Lee Langley

## **1999**

MM1 March 3 Talk

*The Consolations of Philosophy*, Alain de Botton, Chair: A. C. Grayling

MM2 March 17 Discussion

Peter Parker and Ian Ousby discuss the dilemma of choices

MM3 March 20 Pen Writers' Day

The Dawson Scott Memorial Lecture, Margaret Atwood – *One Writer's Nightmares*,  
Chair: Bernice Rubens  
James fenton, Chair: Blake Morrison  
Presentation of PEN Awards

MM4 May 12

Exploration, Elizabeth Jane Howard by Selina Hastings

MM5 June 23 Talk

*Laurie Lee: A Celebration*, Speakers, Elizabeth Jane Howard, Kathy Lee, John Mortimer

MM6 October 6

*Memories of Iris Murdoch*, Speakers: Peter Conradi, Angela Huth, Guest of Honour :  
John Bailey

MM7 October 13

Orange Prize Millennium Award 1900, Panel: Carol Shields, Julia Blackburn, Nicci  
Gerrard, Ursula Owen, Chair: Diana Reich

MM8 December 1

*Fin De Siecle*, George Steiner, Philip Hoare, Chair: F. F. Armesto

## **2000**

x February 09 Talk

*Great Expectations*. Peter Ho Davies, Francine Stock and Zadie Smith. Chair: Philip  
Hensher

NN1 March 8 Talk

*Failing Better: Can Contemporary Fiction Cope With The Modern World?* Gilbert Adair,

A. S. Byatt, Tibor Fischer, Matt Thorne, Chair: Lawrence Norfolk

NN2 April 8 PEN Writer's Day

*Why Fabulate?*, Speaker: David Hare, Chair: Blake Morrison  
The Dawson Scott Memorial Lecture

x May 10 Talk

*Three writers on sex.* Wendy Perriam, Hugo Williams and Deborah Moggach. Chair:  
Rachel Billington.

x May 31 Talk

*The unquiet American.* Susan Sontag and Hermione Lee.

x June 8 Talk

*Anglo-Indian writing.* Chair: Lee Langley, Amit Caubhuri, Justine Hanby, Anita Desai

x August 29 Talk

Wole Soyinka at Waterstone's, Piccadilly

## 2001

x February 27 Talk

Amoz Oz

x March 21 Talk

*Literature and Psychoanalysis.* Adam Philips, Marina Warner and Frank Kermode

x May 12 International Writers' Day

Peter Conrad, Carol Ann Duffy, Alberto Manguel, Joan Smith, Harold Pinter, Annie  
Prouly

## 2002

x February Talk

David Grossman and Marina Warner at Waterstone's West Hampstead

x June 22 International Writers' Day

Christopher Hitchens, Paul Muldon, Margaret Atwood and Nadine Gordimer.

x July Talk

Gore Vidal on Halo Calvim

x November 11 Talk

Blake Morrison and Roddy Doyle

x November 26 Talk  
*The child that books built.* Francis Splifford, Nina Bawden and Victoria Glendinning

### **2003**

x April 24 Talk  
*A tribute to the Leopard.* Edna O'Brien, David Gilmour and Colin Firth at the Italian Cultural Institute

x June 07 International Writers' Day

C125/ 363 October 8 Talk  
*War and Fiction.* Michael Ignatieff in conversation with Victoria Glendinning

x November 25 Personal Wonderlands

### **2004**

x May 29 International Writers' Day  
Alastair Niven OBE  
*The André Deutsch Memorial Talk – Politics in Translation.* Maureen Freely and Orhan Pamuk  
*Tribute to Pablo Neruda.* Louis de Bernières and Adam Feinstein  
*Return to the Planet of the Human Will Self.*  
*The Dawson-Scott Memorial Lecture – Why writers can't be told they have responsibilities.* Maggie Gee

C125/ 373-374 October 05 Talk  
Carol Seymour-Jones and Trevor Mostyn discuss freedom of expression in Belarus.

C125/ 375 October 12 Talk  
Anna Politkovskaya in conversation with Jonathan Steel

### **2005**

C 125/376 March 08 Talk  
*Writers and Money* with Claire Fox, David Harsent, Derek Johns and Miranda Seymour.

C125/377 March 14 Workshop  
London Book Fair Authors' Party

C125/378-9                  April 12                  Talk

*Endings* with Sir Frank Kermode, John Walsh and Adam Phillips

C125/380                  May 10                  Discussion

*Books Into Film* with Anthony Minghella, Liz Jensen and Nigel Williams