

Library of Recordings

1953

A1 October 28, 1953 Reading

Edward Thomas	<i>Childhood</i> , <i>By the Well</i> , read by John Carroll <i>'Sedge-Warbler'</i> , <i>'Women He Liked'</i> , <i>'Haymaking'</i> , <i>'Adlestrop'</i> , <i>'Will You Come'</i> , <i>'Lights Out'</i> , read by Margaret Rutherford
John Hewitt	<i>'O Country Peole'</i> , read by Margaret Rutherford
John Heath-Stubbs	<i>'A Charm Against the Toothache'</i> , read by Margaret Rutherford
James Kirkup	<i>'Landscape Near Seaton Delavel'</i> , read by Margaret Rutherford
C. V. Wedgewood	<i>'The King's Peace'</i> (excerpt), <i>'The Velvet Study'</i> (excerpt), read by the author
Jon Manchip White	<i>'A Monumental Brass'</i> , <i>'The Rout of San Romano'</i> , read by the poet
J. C. Hall	<i>'The Price'</i> , <i>'The Burning Hare'</i> , read by the poet
Sydney Tremayne	<i>'Power'</i> , <i>'Gulls and Oyster-Catchers'</i> , read by the poet

A2 November 25 Reading

Dylan Thomas	<i>'Fern Hill'</i> , <i>'In My Craft or Sullen Art'</i> , <i>'A Refusal to Mourn'</i> , read by Louis MacNeice, with a tribute by the reader
Henry Treece	<i>'The Rebels'</i> (excerpt), read by the author
D. H. Lawrence	<i>'The Best of School'</i> , <i>'Piano'</i> , <i>'Snake'</i> , <i>'Bat'</i> , <i>'Mercury'</i> , read by Alan Wheatley
Thomas Blackburn	<i>'Pasiphae'</i> , <i>'The Heart'</i> , <i>The Exorcism of Ghosts'</i> , <i>'A Song for the Prodigal'</i> , <i>'The Return'</i> , read by the poet

1954

B1 April 28 Reading

Virginia Woolf	<i>Orlando</i> (unpublished passage s), read by Vita Sackville-West
Vita Sackville-West	<i>On the Lake, Sissinghurst</i> (a tribute to Virginia Woolf), read by the author
Rob Lyle	<i>Fireworks at the Redentore, An Italian Garden, Statues, The Death of Aphrodite</i> , read by Humphrey Bradshaw-Gilbert

B2 October 27 Reading

Harold Acton	appreciation of Norman Douglas, from Nancy Cunard's <i>Grand Man</i> , read by Antony Thorne
George Barker	<i>A Ballad of Wild Children, Letter to a Young Poet</i> , read by the poet
Norman Douglas	<i>Siren's Land</i> (excerpt), read by Antony Thorne

Frances Cornford	<i>Cambridgeshire, Gone Down, From a Letter to America Written on a Visit to Sussex, Spring 1942, Soldiers on a Platform, Parting in Wartime, The Madman and the Child, Two Epitaphs: For Charlotte Brontë (in Haworth Churchyard), On a Pet, Bedroom Dawn, Figures on the Platform, The Face in the Opposite Corner, The True Evil, Country Idyll, Daybreak, The Corner of the Field, The Spanish Maids in England, Ode on the Whole Duty of Parents, The Night Express</i> , read by the poet
F. T. Prince	<i>Soldiers Bathing, The Babiaantje, The Moonflower</i> , read by Redvers Kyle

B3 November 24 Reading

Ed. Paul Tabori	<i>The PEN in exile: an Anthology</i> , introduced by Margaret Storm Jameson and read by Alan Wheatley and Humphrey Gilbert
Vintilla Horia	<i>Song of Exile</i>
Jose Carner	<i>Return</i>
Frederick Bruegel	<i>The Court Jester</i>
Robert Kennedy	<i>Song in Green, Letter in Reply</i>
Tadeusz Wittlin	<i>The Lover and the Boy</i> [ends abruptly]

1955

C1 January 19 Reading

William Sansom	
	Poems from <i>New Poetry 1954</i> , read by Christopher Hassall
Stevie Smith	<i>Not Waving But Drowning</i>
Maurice Cardiff	<i>Danger</i>
Gillian Stoneham	<i>Fear</i>
Eileen Haggitt	<i>Summer Prelude</i>
Donald Davie	<i>Remembering the Thirties</i>
Patricia Daly	<i>Twilight</i>
Alec Craig	<i>August</i>
Jeremy Brooks	<i>The Kiss</i>
John Press	<i>Some Eighteen-Century Portraits</i>
Caractacus Bryan	<i>Bamboo</i>
M. K. Joseph	<i>Cinderella</i>
Donald Johnson	<i>A Sprig of Parsley</i>
James Michie	<i>Park Concert</i>
John Hewitt	<i>Swan</i>
Freda C. Bond	<i>The Case is Altered</i>
Anthony Glyn	<i>Elinor Glyn</i> (excerpt), read by the author

C2 February 23 Reading

Walter de la Mare	<i>The Impulse to Write</i> , read by Denis McCarthy
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C. Day-Lewis	<i>Pegasus, Do Not Expect Again a Phoenix Hour, But Two There Are...</i> , <i>O Dreams, O Destinations, Two Travellers, Departure in the Dark, The Album, The House Where I was Born</i> , read by the poet
R. M. Rilke	<i>Letter to a Young Poet</i> , read by Denis Mc Carthy
Norman McCaig	<i>Instrument and Agent, Summer Farm, Dream World, Not Yet Afterwards, You Went Away, Birds All Singing</i> , read by C. Day-Lewis
	Daniel George on Literary Characters

C3 October 26 Reading

	Poems from <i>New Poems 1955</i> , read by Denis McCarthy and Ann Greenland
C. Day-Lewis	<i>The House Where I was Born</i>
Clifford Dymont	<i>The Carpenter</i>
Laurence Whistler	<i>The Shape of a Bird</i>
Norman Harvey	<i>Westminster Chimes</i>
Brian A. Rowley	<i>Adopted Child</i>
George R. Hamilton	<i>Mme Emilie Teste</i>
Dorothy S. Howard	<i>Birkett's Eagle</i>
James Turner	<i>Church Clock Winding</i>
Thomas Blackburn	<i>Orpheus</i>
Gabriel Fielding	<i>The Snowman</i>
Thom Gunn	<i>Earthborn</i>
Leslie Norris	<i>A Sense of History</i>
Anne Ridler	<i>Anniversary</i>
E. J. Scovell	<i>Roman Hyacinth and Christmas Tree</i>
C. V. Wedgewood	<i>The King's War</i> , (excerpt), read by the author
Stephen Spender	<i>Beethoven's Death Mask, An "I" Can Never Be a Great Man, What I Expected, My Parents Kept Me From Children Who Were Rough, I Think Continually of Those Who Were Truly Great, The Express, The Landscape Near an Aerodrome, Seascape, Word, To My Daughter, Missing My Daughter</i> , read by the poet

C4 November 24 Reading

Richard Church	<i>Over The Bridge</i> (excerpt), <i>Joy, Legend, The Ship, The Musician at Rest, A Flaw in Time</i> , read by the poet
Clifford Dymont	<i>Autobiography, The Carpenter, As a Boy with a Richness of Needs I Wandered, The Mouth</i> , read by the poet
Patric Dickinson	<i>Autobiography, The Carpenter, As a Boy with a Richness of Needs I Wandered, The Mouth</i> , read by the poet
John Lehmann	<i>The Summer Story, The Sphere of Glass, Poem, The House</i> , final speech

1956

D1 February 1 Reading

G. W. Stonier	<i>The Room</i> , read by Christopher Hassall
Herbert Read	<i>Lu Yun's Lament, Carol, The Stag, Sappho and Athis, Sonnet, The Gold Disc</i> , read by the poet
E. J. Scovell	<i>Change of Season, A Woodpigeon in October, Day and Night, A Child Waking, An Old Woman Reflects, Walking into Yew Woods, Evening Scene, Michaelmas Summer</i> , read by the poet
Rosemary Ann Sisson	<i>Child of Hope, Ithake, The True Miracle</i> , read by the poet
David Spenser	<i>Une barque sur l'océan, The Farewell, A Song of the Street, Autumn Over the City</i> , read by the poet
Christopher Hassall	<i>Portrait Bust, Roman Coin, The Spoken Word in a Broadcasting Studio, Eurycide, The Hole in the Summons</i>

D2 March 7 Reading

Edwin Muir	<i>Milton, Telemachus Remembers, The Lord, Day and Night, The Horses</i> , read by J. C. Hall
Jean McVean	<i>'I Return, God, said the Woman', 'My Dove, and My Day is Dawning', Sea Song, In the Eye of the Sun</i> , read by the poet
Paul Dehn	<i>London Summer, Poissons d'Or</i> , read by Denis McCarthy
L. P. Hartley	<i>Someone in the Lift</i> , read by the author
Hilary Glyn	<i>Out of the Dust, The Grist of Sacrifice, The Stirring Year</i> , read by the poet
Juanita Peirse	<i>Recognition of the Rose, The Tree, Adventurers All, A Matter of Taste</i> , read by the poet
J. C. Hall	<i>Before This Journey Began, The Crack, The Island, Duel, A Hound, A Bay Horse and a Turtle Dove</i> , read by the poet

D3 November 7 Reading

Gabriel Fielding	<i>Dust, War, The First of Our Ladies of Stone, Kate Wilcox, Granny Dewes, In San Sebastian</i> , read by the poet
Erica Marx	<i>Passing Power, The Recognised, Nervous, Lament</i> , read by the poet and Denis McCarthy [not all audible]
Rumer Godden	<i>Winter Sonnet, Hoopoe, Christmas Rose, A Positive Component, [?], Nothing Can Mollify the Sky, Great Eye</i> [not all audible]
Rose Macaulay Laurence Whistler	<i>The Towers of Trebizond</i> , (excerpt), read by Christopher Hassall

X December 12 Reading

Poetry Platform

1957

E2 March 20 Discussion

'Pen Anthology Editors Discussion' about their experiences as editors of *New Poems*, their selection criteria, the purposes of the anthology.
Michael Hamburger, Howard Sergeant, J.C. Hall, Elizabeth Jennings, Dannie Abse, chair: Kathleen Nott

1962

F2 November 8 Talk

Rosamond Lehmann, Richard Church, Rumer Godden discuss *Vita Sackville-West*, with readings by Alan Wheatley, Margaret Rawlings

X [No date]

Poetry and Folk Songs w/ Guitar Obligatto [Partly Ruined]

1963

X April 21 Reading

New poems. Unknown participants.

1965

H1 May 12 Reading 'Poetry Platform'

Reading of work by David Wevill, Zulfikar Ghose

Discussion on 'Awards and Grants to Poets'. Eric White, Martin Bell, David Wevill, B.S. Johnson, Zulfikar Ghose, Chair: Howard Sergeant

Talk on 'The Poet's Other Occupation'. Edward Lucie-Smith

1967

X November 02

Dublin – Int. – Executive

1970

X November 12

Exploration no. 10: L. P. Hartley interviewed by Francis King.

1974

P1 September 24 Talk

'Copyright in the Melting Pot'. Henry Cecil, Sir Robert Lusty, Chair: Michael Rubinstein
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1975

Q1 March 18 Exploration

Olivia Manning by Francis King

Q2 September 23 Exploration

Pamela Hansford Johnson by Edward Blishen

1978

R1 November 15

Personal Memories of Aldous Huxley: Sybille Bedford, Raymond Mortimer, Ian Parsons, Norah Smallwood, Naomi Mitchison, Lady Huxley, Chair: Rosamond Lehmann
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1979

S1 May 19 PEN Writers Day

Arnold Wesker, Michael Holroyd, Isaac Bashevis Singer, Minister for the Arts
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1980

T1 February 23 PEN Writers Day

Christopher Fry	Looking for a language
Romain Gary	The Author Between "I" and "He"
Minister for the Arts	An address
Judi Dench and Michael Williams	Dramatic recital

T8 September 17

Personal Memories of Olivia Manning: Margaret Drabble and others, Chair: Francis King

1981

U2 March 14 PEN Writers Day

Anthony Burgess. Mario Vargas Llosa, Benny Green
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U3 June 10 Talk

A Look at English Publishing from an American Point of View, Peter Mayer, Chair:
Rivers Scott

U4 July 1 Talk

Dickens and Dostoevsky, Angus Wilson

U5 July 8 Talk

Writing about Stevie Smith, William McBrien, Jack Barbera

U6 October 4 Talk

The Night of the Day of the Imprisoned Writer, at the Duke of York's Theatre. Compiled
by Christopher Hampton and Ronald Harwood, directed by Harold Pinter

U7 October 14 Talk

Lady Diana Cooper, Philip Ziegler, Chair: Jasper Ridley

U8 November 11 Talk

Poets of the First World War, Jean Liddiard, John Lehmann, Chair: Francis King

U9 December 2

Personal Memories of the R.C. Hutchinson: Laurence Cotterell, Maurice Denham,
Mervyn Horder, Diana Raymond, Chair: Peter Day

U10 December 9 Talk

Rousseau and Romanticism, Maurice Cranston, Chair: Rivers Scott

1982

V1 January 13 Talk

Why the Short Story? Victor Pritchett, William Trevor, Chair: Francis King

V2 February 3 Talk

Campus Novels, Malcolm Bradbury

V3 February 17 Talk

Bernard Shaw, Michael Holroyd, Chair: Hugh Rank

V4 March 3

Personal Memories of C.P. Snow and Pamela Hansford Johnson, Madeleine Bingham,
John Bingham, Gorley Putt, William Cooper, Anthony Storr, Chair: Anthony Curtis

V5 March 13 PEN Writers Day

Margaret Drabble, *Professionals and Amateurs: The Effects of Literary Criticism on the
Novelist*, Chair: Lettice Cooper

Mario Soldati, Dawson Scott Memorial Lecture, Chair: Francis King
Lord Goodman, an address, Chair: Norman Collins
Frank Delaney, James Joyce's *Odyssey*: A Centenary Year Celebration, Chair: Harold Harris

V6 April 7 Talk

The Future of the Times Literary Supplement, Jeremy Treglown, Chair: Arthur Crook

V7 April 21 Talk

Science Fiction, Brian Aldiss, Chair: Professor Graham Morton

V8 May 12 Talk

Writing about Crime Michael Gilbert, Chair: Peter Dickinson

V9 May 19 Talk

Return to Camelot, Mark Girouard, Chair: Rivers Scott

V10 June 19 Panel Discussion

Publish and be Damned: A Lighthearted Look at the Relationship Between the Author and his Publisher, Gillian Vincent, Ion Trewin, Peter Grose, Chair: Harold Harris

V11 June 16 Quarterly Dinner

The Empire Strikes Back, Salman Rushdie, Chair: John Spurling

V12 June 23

Personal Memories of Antonia White, Neville Braybrooke, Carmen Callil, Susan Chitty, Tom Hopkinson, Malcolm Muggeridge

V13 July 7 Talk

Clinging to the Wreckage, John Mortimer, Chair: Anthony Babington

V14 October 6 Talk

The Theory of Terrorism, Jilliam Becker, Ronald Payne, Chair: Christopher Dobson

V15 October 20 Talk

The Radio and the Writer, Michael Bartlett, Mitch Raper, Chair: Wyn Knowles

V16 November 17 Talk

Staging Shakespeare, Jonathon Miller, Chair John Elstone

V17 December 1

Thriller on the Shelf, Anthony Lejeune, Chair: Margaret Yorke

V18 December 8 Talk

William Beckford, Brian Fothergill, Chair: Thomas Hinde

1983

W1 January 19

Personal Memories of Jean Rhys: Diana Athill, Polly Devlin, Josephine Hill, David Plante

W2 February 2 Talk

Bisexuality and Androgyny as the Basic Premise for Knowing Human Beings, Dr. Charlotte Wolff, Chair: A.L. Barker

W3 February 9

Personal Memories of J.G. Farrell: Derek Mahon, Margaret Drabble, Malcolm Dean, Hilary Spurling, John Spurlingm Chair: Francis King

W4 February 16 Talk

The Tolstoys, Nikolai Tolstoy, Chair: Rivers Scott

W5 March 2 Talk

Dr. Johnson in his Relations with Women, Margaret Lane, Chair: Nicholas Bagnall

W6 March 19 PEN Writers' Day

D.M. Thomas, *The Poet as Novelist*, Chair: Alexandre Blokh, Jerzy Kosinski, The Dawson Scott Memorial Lecture, Self Versus Public: Controversy or Conviction, Chair: Marghanita Laski

Minister for the Arts, Paul Channon, presentation

Panel discussion, D.M. Thomas, Jerzy Kosinski, Alexandre Blokh, Marghanita Laski, Chair: Francis King

W7 April 13

Personal Memories of C. Day Lewis: Jill Balcon, Elizabeth Jane Howard. Hallam Tennyson, Margaret Stephens, Chair: Francis King

W8 April 20 Panel Discussion

What Every Writer Ought to Know, Pat Kernon on tax, Mark LeFanu on contracts, Elizabeth Thomas on PLR

W9 June 8 Talk

Abstract Ideas and Concrete Characters in Trollope, Shirley Letwin, Chair: Maurice Cranston

W10 June 15 Talk

Lewis Carroll and Victorian Morality, Morton Cohen, Chair: Mavis Batey

W11 October 19 Talk

The Perils of Autobiography, Edward Blishen, Chair: Leon Garfield

W12 November 2 Talk

The Profession of Arms, General Sir John Hackett, Chair: Lord Longford

W13 November 16

Personal Memories of Rebecca West: Fleur Cowles, Gwenda David, Victoria Glendinning, Alan Maclean, Stanley Olsen, Chair: Rivers Scott

W14 November 23 Talk

Robert Graves, Martin Seymour-Smith, Chair Ronald Bottrall

W15 December 7 Talk

Wyndham Lewis, E.W.F. Tomlin, Chair: David Holbrook

W16 December 14 Talk

Authors and Agents-A Changing Relationship, Carol Smith, Andrew Nurnberg, Anthony Sheil, Chair: Michael Sissons

1984

X1 January 18 Talk

Gerard Manley Hopkins, Paddy Kitchen, Chair: Pauline Neville

X3 February 8 Talk

All The World's A Stage, Ronald Harwood, Chair: Harold Pinter

X4 February 22 Discussion

G.B. Shaw: A Debate, Michael Billington, Benny Green, John Elsom, Chair: Michael Holroyd

X5 March 7 Talk

Fiction or Faction, H.R.F. Keating, George Markstein, Chair: Peter Grosvenor

X6 March 23 International Writers' Day

Angus Wilson, George Steiner, Victoria Glendinning

X7 April 04 Talk

Fiction or Faction?

X8 May 2 Talk

Arthur Ransome, Hugh Brogan, Chair: Isabel Quigly

X9 June 6 Talk

The Young Matthew Arnold, Park Honan, Chair: Julia Birley

X10 June 13

Personal Memories of Cyril Connolly, Sybille Bedford, John Lehmann, David Pryce-Jones, Chair: Peter Levi

X11 October 3

Personal Memories of Mervyn Peake, The Very Rev. Tony Bridge, Esmond Knight, Sebastian Peake, Brian Sibley, Gordon Smith, Kaye Webb, Chair: John Wateny

X12 October 17 Talk

The Magazine Market, Judy Cooke, Rose Wild, Chair: Rivers Scott

X13 October 24 Talk

Theatrical Biography, Sheridan Morley, Peter Nichols, Chair: David Holloway

X14 November 7 Talk

Agatha Christie, Janet Morgan, Chair: Antonia Fraser

X15 November 21 Talk

The Problems of Subsidising Literature, Sir William Rees-Mogg, Chair: Michael Holroyd

X16 December 5 Talk

The Writer and the Village, Ronald Blythe, Chair: Thomas Hinde

X17 December 12 Talk

Travel Writing, Geoffrey Moorhouse, Chair: Colin Thubron

1985

Y1 January 16 Talk

Ivy Compton Burnett: A Writer ahead of Her Time, Hilary Spurling, Chair: Christopher Hawtree

Y3 February 13 Talk

Digging up the Weaker Vessel, Antonia Fraser, Chair: Claire Tomalin

Y4 February 20 Talk

Literature and the Nuclear Age: Why do we write?, Francis King, Alexandre Blokh

Y5 March 13 Talk

Writing about Royalty, Kenneth Rose, Chair: Dame Victoria Wedgewood

Y6 March 23 PEN Writers Day

Malcolm Bradbury, *The State of Contemporary Fiction*, Chair: Fay Weldon
Tom Stoppard, *The Dawson Scott Memorial Lecture: Direct Experience*, Chair: Harold Pinter-Malcolm Bradbury, Fay Weldon, Tom Stoppard, Harold Pinter-Panel Discussion,
Chair: Francis King

Y7 April 17 Talk

In Search of Chaplin, David Robinson, Chair: Nigel Andrews

Y8 May 8 Talk

The Times, Charles Douglas-Home, Chair: Anthony Curtis

Y9 May 15

Personal Memories of J.B. Priestley: Jacquetta Hawkes, Moira Gaster, Ronald Harwood,
John Braine, Chair: Margaret Drabble

Y10 May 22

Travel and the Writer, Colin Thubron, Chair: William Cooper

Y11 June 19 Talk

Getting Under Way: How Individual Writers Approach a New Piece of Work, Fleur Adcock, Simon Brett, Jane Gardam, Tim Heald, Chair: Harold Harris

Y12 October 2 Talk

Judging the Booker Prize, Robert Cobb, Frank Delaney, Chair: Ion Trewin

Y13 October 9 Talk

The Writer in Exile, Brian Moore, Chair: Nina Bawden

Y14 October 16

Memories of Barbara Pym: Henry Harvey, Hazel Holt, Penelope Lively, Robert Smith,
Hilary Walton, Gilbert Phelps

Y15 November 6 Talk

T.E. Lawrence and the Media, Michael Yardley, Chair: Philip Knightley

Y16 November 13

The Day of the Imprisoned Writer: An Evening of Poetry and Prose, Simon Callow, Nigel Davenport, Prunella Scales, Dorothy Tutin, Timothy West, Chair: George Theiner

Y17 November 20 Talk

French Wit and British Humour, Richard Mayne, Chair: Alexandre Blokh

1986

Z1 February 12

Memories of EM Forster: Daphne Bennett, Eric Crozier, Nancy Crozier, Philip Whichelo, Chair: Francis King

Z2 March 5 Talk

Televising History, Johan Roberts, Chair: Graham Massey

Z3 March 12 Talk

New Trends in Publishing, Anthony Cheetham, Julian Shuckburg, Chair: Harold Harris

Z4 March 22 PEN Writers Day

Peter Ackroyd, *Biography: Fact or Fiction*, Chair: Claire Tomalin, Saul Bellow.

The Dawson Scott Memorial Lecture: *American Writers and Their Public – The American Public and Its Writers*, Chair: Penelope Lively.

The Rt. Hon. Roy Jenkins – Presentation, Peter Ackroyd, Claire Tomalin, Saul Bellow, Penelope Lively – Panel Discussion, Chair Francis King.

Z5 May 7 Talk

Monuments and Maidens, Marina Warner, Chair: Antonia Fraser

Z6 May 14

Personal Memories of Philip Larkin: Andres Motion, Anthony Thwaite, Jan Motion, Chair: Gavin Ewart

Z7 May 21

Exploration, Iris Murdoch by A. S. Byatt

Z8 June 4 Talk

Kipling in India, Andrew Rutherford, Chair: Raleigh Trevelyan

Z9 October 1 Talk

The Literary Review – An Editor's Life, Auberon Waugh, Chair: Nicholas Bagnall

Z10 October 8 Talk

Sartre and After – A Debate on Post-War French Literature, John Sturrock, John Weightman, Chair Penelope Lively

Z11 October 15 Talk

Writing for Television, John Bowen, Chair: Penelope Lively

Z12 November 19

Dinner For General Secretary's Tenth Year In Office, Francis King, Josephine Pullein-Thomson

Z13 December 10

Exploration, Elizabeth Longford by Rachel Billington

1987

AA2 February 4 Talk

Using Words: A Writer's View, Peter Vansittart, Chair Raleigh Trevelyan

AA3 February 18 Talk

Now We Are Sixty: The Unexpected A. A. Milne, Gyles Brandreth, Chair: Tim Heald

AA4 March 4 Talk

The Creative Mind, Anthony Clare, Chair: Gillian Tindall

AA5 March 11

Personal Memories of Elizabeth Taylor, Elizabeth Jane Howard, Francis Jo King, Jo Kingham, Oliver Knox, Paul Bailey

AA6 March 28 PEN Writer's Day

Doris Lessing, *The Scope of The New Novel*, Chair: Margaret Drabble
Amos Oz, The Dawson Scott Memorial Lecture: *The Eyes of the Lord – The Letter And The Spirit of Hebrew Literature*, Chair Hermione Lee
Lord Dainton – Presentation; Doris Lessing, Margaret Drabble, Amos Oz, Hermione Lee, Michael Holroyd – Panel Discussion, Chair: Francis King.

AA7 April 1 Talk

Writers and Writing in South Africa, Nadine Gordimer, Chair: Dan Jacobson

AA8 April 8 Talk

Subsidising Literature, Charles Osborne, Chair: Ronald Harwood

AA9 April 22 Talk

Writers of the Great War, Peter Parker, Chair: Isabel Quigly

AA10 June 3 Talk

Pushkin, John Bayley

AA11 June 17

Exploration, P. D. James by Francis King

AA12 October 7 Talk

The Crime Novel, Anthony Price, Margaret York, Chair: Simon Brett

AA13 October 14 Talk

Lorca as a Countryman, Peter Luke, Chair: Isabel Quigly

AA14 November 4

Exploration: Elizabeth Jane Howard by Sybille Bedford

AA15 November 11 Talk

Adapting a Book for Television, Julian Mitchell, Christopher Hampton, Chair: Penelope Lively

AA16 November 18 Talk

Katherine Mansfield, Claire Tomalin, Chair: Victoria Glendinning

AA17 December 16 Talk

Starting From Scratch: The History of a Small Publishing House, Toby Buchan, Dominique Enright, Chair: Raleigh Trevelyan

1988

BB1 January 20 Talk

Writing About Art, Richard Cork, Dennis Farr, Chair: Marina Vaizey

BB2 February 10 Talk

Pacifist Writer, Caroline Moorhead, Frances Partridge, John, Rae, Chair: Edward Blishen

BB3 March 2 Talk

Alphra Behn, Maureen Duffy, Chair: Antonia Fraser

BB4 March 9

Exploration: Thomas Hinde by Edward Blishen

BB5 March 23 Talk

Food in Literature, Caroline Hobhouse with readings by George Hayburn, Chair: Jasper Ridley

BB6 April 9

International PEN Conference, Cambridge

BB7 April 20 Talk

Primo Levi, Paul Bailey, Chair: Penelope Lively

BB8 May 4 Talk

The Experience of Black Writing in England, James Berry, Roy Heath, John Larose, Loretta Ngcobo, Chair: Alistair Niven

BB9 May 18

Personal Memories of John Lehmann: Miles Huddleston, Jeremy Kingston, Robert Medley, Charles Osborne, Chair: Francis King.

BB10 June 8 Talk

Alison Lurie chaired by Jane Gardam

X August 28 Congress/ VIDEO

The 52nd International PEN Congress. Seoul, Korea.

BB11 October 5 Talk

James Joyce's Nora, Brenda Maddox, Chair: Victoria Glendinning

BB12 October 12 Talk

The Life and Times of the Knox Brothers, Penelope Fitzgerald, Oliver Knox, Chair: Isabel Quigly

BB13 October 19

Quarterly Dinner: Richard Hoggart

BB14 November 2

Mountain Language – an enactment by Harold Pinter, Chair: Francis King

BB16 November 16 Talk

The Influence of Gender on a Writer, Germaine Greer, Chair: Maureen Duffy

BB17 November 23 Talk

The Circle In The Water: Shakespeare's Last Plays, Amalia Elguera, Chair: Sybille Bedford

BB18 December 14

Exploration: Ruth Rendell by H. R. F. Keating

1989

CC1 January 18

Panel Discussion: *Who Creates Writers? A Debate Between Agents And Editors*, Michael Shaw, Carolyn Dawnay, Susan Watt, Robin Baird-Smith, Chair: Peter Day

CC2 February 1 Talk

Oscar Wilde: A Problem in Biography, Julian Symons, Chair: Claire Tomalin

CC3 February 15 Talk

Writing One's Memoirs: Alms for Oblivion, Sir Peter Parker, Chair: Bernice Rubens

CC4 March 4 PEN Writers Day

P. D. James, Chair: Francis King
Chinua Achebe, Chair: Edward Blishen

P. D. James, Francis King, Chinua Achebe, Edward Blishen – Panel Discussion, Chair: Antonia Fraser

CC5 March 15 Talk

Two Women Writers From The Levant, Fadia Faquir, Rana Kabbana, Chair: Ursula Owen

CC6 April 12 Talk

First Novel, Peter Benson, Robin Baird

CC7 April 19 Talk

First Novel, Peter Benson, Robin Baird-Smith, Paul Sayer, Chair: Peter Day

CC8 May 17

Exploration: Ronald Harwood by T. G. Rosenthal

CC9 May 24 Talk

Books Into Films, Beryl Bainbridge, Timothy Mo, Bernice Rubens, Chair: Paul Baily

CC10 June 7 Talk

Writers in Prison: A Personal Account, Albie Sachs, Chair: Bernice Rubens

CC11 June 14 Talk

Researching For Murder, Simon Brett, Sarah Caudwell, Jonathan Gash, Chair: H. R. F. Keating

CC12 October 11 Talk

The Great Betrayal, William Anderson, Chair: Gillian Tindall

CC13 October 18 Talk

The Rise And Fall Of Fleet Street, Charles Wintour, Chair: Harold Harris

CC14 November 8

Personal Memories of Bruce Chatwin: Elizabeth Chatwin, Howard Hodgkin, Michael Ignatieff, Redmond O'Hanlon, Stuart Piggott, Chair: Susannah Clapp.

1990

DD1 February 7 Talk

The Two Cultures, Margaret Drabble, Fay Weldon, Chair: Anthony Clare

DD2 February 14

Exploration: Francis King by Peter Parker

DD3 March 7 Talk

The Godwins And The Shelleys, William St. Clair, Chair: Richard Holmes.

DD4 March 21 Talk

Of Poets And Their Antagonists, Ben Okri, Chair: Doris Lessing

DD5 April 4 Talk

Self-Publishing, David Atkins, Robin Chapman, Chair: Jon Wynne-Tyson

DD6 April 11

Exploration: John Cleese by Kevin Billington

DD7 May 2 Talk

Misogynies: Men's Fears Of Women, Joan Smith, Marina Warner, Peter Parker, Chair: Anne Chisholm

DD8 May 16 Talk

Paternak, Ann Pasternak Slater, Chair: Craig Raine

DD9 June 2 PEN Writers Day

Censorship And The Responsibility Of The Writer, Nadine Gordimer, Larry McMurtry, William Shawcross

DD11 October 17 Talk

Writing Jokes, Ian Davidson, Chair: Bernice Rubens

DD12 October 24 Talk

Epitaph On A Friendship: Memories of James Joyce, Vera Russell, Chair: Brenda Maddox

DD13 November 7 Talk

The Hunt For The Wild Guffaw, Frank Muir, Chair: Edward Blishen

DD14 November 14 Talk

The Invisible Woman: Nellie Ternan and Charles Dickens, Claire Tomalin, Chair: Francis King

1991

EE1 January 9 Talk

Modern English Fiction And The Literary Editor, John Walsh, Chair: Tim Heald

EE2 January 16

Personal Memories of Rosamond Lehmann: Sybille Bedford, Selina Hastings, P. J. Kavanagh, Frances Partridge, Gillian Tindall, Janet Watts, Chair: Carmen Callil

EE3	January 23	Talk	<i>Writing About Architecture</i> , Mark Girouard, Chair: Thomas Parkenham
EE4	February 20	Talk	<i>Publishing In The 1990's</i> , Christopher Sinclair-Stevenson, Paul Scherer, Chair: Harold Harris
EE5	February 20	Talk	<i>Seeds In The Wind: Juvenilia From Yeats To Ted Hughes</i> , Neville Braybrooke, Chair: Francis King
EE6	March 23	PEN Writers Day – <i>The Tower of Babel</i>	Michael Ignatieff, Chair: Margaret Busby Germaine Greer, Chair: Frank Delaney
EE7	May 8	Talk	<i>The Riotous Diary Of George Fox</i> , Jonathan Fryer, Chair: Ronald Harwood
EE8	May 15	Talk	Personal Memories Of Malcom Muggeridge: Elizabeth Longford, Lord Longford, Jack Muggeridge, Leonard Muggeridge, Chair: Lord Deedes
EE9	May 22		Exploration: <i>Antonia Fraser</i> by Bel Mooney
EE10	June 5	Talk	James Baldwin: <i>The Man And His Work</i> , James Campbell, Chair: Raleigh Trevelyan
EE11	June 19	Talk	<i>Revelations In Biography</i> , Hilary Spurling, Fiona Maccarthy, Chair: Michael Holroyd
EE12	October 9	Talk	<i>Writing About Royalty</i> , Tim Heald, Penny Junor, Chair: Hugh Montgomery-Massingberd
EE13	October 16		Quarterly Dinner, Salman Rushdie, Chair: Ronald Harwood/ Harold Pinter
EE14	October 23		Exploration, <i>Bernice Rubens</i> by Paul Bailey
EE15	November	Talk	<i>A Small Glittering Object</i> , Patrick Garland, Chair: Rachel Billington
EE16	November 20	Talk	<i>KM & LM: A Study In Friendship</i> , Peter Day, Tristram Powell, Chair: A. L. Barker (Part

Recorded Only: ¾ of Side A – further material on EE16/2

EE17 December 11 Talk

On Rousseau's Literary Career, Maurice Cranston, Chair: Francis King

1992

FF1 January 8 Talk

Manuscripts Don't Burn: Bulgakov and Stalin, Dr. J. A. E. Curtis, Chair: Penelope Lively
(Plus Address by President of Russian PEN)

FF2 January 15 Talk

A. A. Milne: Writing His Life, Ann Thwaite, Chair: Hilary Spurling

FF3 January 22

Exploration, A. S. Byatt by D. J. Taylor

FF4 February 19

Exploration, Rachel Billington

FF5 March 4 Talk

Television And The Writer In The Nineties, Bill Wyatt, Chair, Ronald Harwood

FF6 March 11 Talk

D. H. Lawrence And His Women, Elaine Feinstein, Chair: Fay Weldon

FF7 March 28 PEN Writers Day

A Celebration Of The Life And Work Of Graham Green, David Lodge, Chair: Francis King, Norman Sherry, Chair: Ronald Harwood

FF8 April 15

Exploration, Beryl Bainbridge by Paul Bailey

FF9 May 13

Personal Memories of Angus Wilson, Tony Garrett, Francis King, Michael Slater, Rose Tremain, Paul Bailey, Chair: Margaret Drabble.

FF10 June 3 Talk

All The Best Toys, Alan Ayckbourn, Chair: Ronald Harwood

FF11 June 10 Talk

Encounter Of Two Worlds, 1492-1992, Amalia Elguera, Chair: Sybille Bedford

FF12 October 7 Talk

Memories Of Evelyn Waugh, Auberon Waugh, Chair: Ronald Harwood

FF13 October 21 Talk

Personal Memories Of George Barker, Oliver Bernard, Robert Fraser, Johan Heath-Stubbs, C. H. Sisson, David Wrigth, Chair: Anthony Thwaite

FF14 November 4 Talk

Bertrand Russell, Katherine Tait (Bertrand Russell's only daughter), Chair: Caroline Moorhead

FF15 November 11 Talk

The Hazards Of Autobiography, Edward Blishen, Chair: Thomas Hinde

1993

GG1 January 20 Talk

Thirty Years Of The African Writers' Series: A Celebration, Chinua Achebe, Buchi Emecheta, Alan Hill, Chair: Adewale-Maja Pearce

GG2 February 3 Talk

Uncovering Empson, John Haffenden, Chair: Frances Spalding

GG3 February 10 Talk

Exploration, Jane Gardam by Anne Chisholm

GG4 February 17 Talk

Writers I Have Known, Michael Meyer, Chair: Francis King

GG5 March 3 Talk

Writing About Murderers, Brian Masters, Chair: Ronald Harwood

GG6 March 17 Talk

Daphne du Maurier, Margaret Forster, Chair: Georgina Hammick

GG7 March 27 PEN Writers Day

The Language Of Drama In The Twentieth Century, Arthur Miller, Chair: Ronald Harwood, Peter Hall, Chair: Eleanor Bron

GG8 May 5 Talk

The Modern Traditional Novel, Joanna Trollope, Chair: Antonia Fraser

GG9 May 12 Talk With Slides

Voices In The Gallery
A Strong Dose Of Myself, Dannie and Joan Abse

GG10 June 2 Talk

My Life, Shere Hite, Chair: Liz Calder

GG11 June 9 Talk

Personal Memories Of Elizabeth David, Sybille Bedford, Anthony Hanson, Hilary Spurling, Chair: Paul Bailey

GG12 June 16 Reading

Poets at PEN, Johan Ackerman, Maureen Duffy, Gavin Ewart, Elaine Feinstein, John Heath Stubbs

GG13 October 6 Talk

Has Fiction No Constraints? Professor George Steiner, Chair: Martin Amis

GG14 October 20 Talk

H. G. Wells, Michael Foot, Chair: Victoria Glendinning

GG15 November 3 Talk

The Censorship OF Children's Books, Lynne Reid Banks, Janet Boateng, Richard Hoggart, Gina Pollinger, Rosemary Stones, Chair> Andreas Whittam Smith

GG16 November 17 Talk

Exploration, Stephen Spender, Peter Porter

GG17 December 1 Talk

Dickens At Christmas, Prof. Michael Slater, Chair: Claire Tomalin

1994

HH1 January 12 Talk

Do Booksellers Sell Books: Or Only Booksellers?, Martin Goff, Chair: Penelope Lively

HH2 January 19 Talk

Writing For Radio, Richard Crane, Faynia Williams, Chair: Rachel Billington

HH3 February 2 Talk

Questions About Elizabeth Gaskell, Jenny Uglow, Chair: Alethea Hayter

HH4 February 9 Talk

My Life And Fiction, Nina Bawden, Chair: Edward Blishen

HH5 March 2 Talk

Does Subject Matter?, Gilbert Adair, Chair: Marina Warner

HH6 March 9 Talk

An Indian Childhood: A Literary Influence? Francis King, Lee Langley, Raleigh Trevelyan, Chair: Penelope Hoare.

HH7 March 36 PEN Writer's Day

Anita Desai, Barry Unsworth

HH8 May 4 Reading

Poets at PEN, Fleur Adcock, Carol Ann Duffy, Gavin Ewart, Hugo Williams

HH9 May 18 Talk

Memories of Freya Stark, John Julius Norwich, John Murray, Malise Ruthven

HH10 June 1 Talk

Columnist Or Essayist?, Simon Jenkins, Chair: Rachel Billington

HH11 June 8 Talk

Murder And Mystery, P. D. James and H. R. F. Keating

HH12 June 15 Talk

Great Expectations: Young Writer, Simon Beckett, Rachel Cusk, Esther Freud, A. L. Kennedy, Tim Pears, Helen Simpson, Chair: Deborah Moggach

HH14 October 12 Talk

Memories Of J. B. Priestley, Melvyn Bragg, Stephen Daldry, Jaquetta Hawkes, Tom Priestley, Chair: David Hughes

HH15 November 16 Talk

Jill Tweedie: Personal Memories, Alan Brien, Shirley Conran, Posy Simmonds, Chair: Rachel Billington

HH16 November 23 Talk

Teaching Writing, Beryl Bainbridge, Bernice Rubens, Chair: Paul Bailey

1995

II2 February 8 Talk

British Writers In Hollywood, Ronald Harwood, Harry Hook, Simon Moore, Chair: Deborah Moggach

II5 March 8 Talk

William Golding: Personal Memories, John Carey, Jessica Mann, Craig Raine, Raleigh Trevelyan, Harriet Harvey Wood, Chair, Charles Monteith

II6 March 18 PEN Writer's Day

Margaret Drabble, Michael Holroyd, Jung Chang

II7 April 12 Talk

Short Stories, Mary Flanagan, Jane Gardam, Georgina Hammick, Chair: Rachel Billington

II8 May 3 Poetry

An Evening Of Poetry And Prose From Writers In Captivity, Chair: Moris Farhi

II9 May 17 Talk

Adapting Television Drama, Andrew Davies, Chair: Deborah Moggach

II10 May 24 Talk

Lettice Cooper: Personal Memories, Leo Cooper, Terence Cooper, Maureen Duffy, Francis King

II11 June 7 Reading

Oscar Wilde: Writing On Prison, Rachel Kempson, Corin Redgrave, Introduced by Merlin Holland

II12 June 11 Reading

Oscar Wilde At The Cadogan, Eleanor Bron, Richard Wilson

II13 June 14 Talk

Great Expectations: Young Writers, Stephen Blanchard, Susannah Dunn, Louise Doughty, Penelope Evans, Romesh Gunsekere, Andrea Levy, Chair: Deborah Moggach

II14 October 4 Talk

England And Italy, Jonathan Keates, David Plarte, Raleigh Trevelyan, Chair: Francis King

II15 October 18 Talk

Writing On Painting, Richard Dorment, Philip Hook, Karen Wright, Chair: Frances Spalding

X November 14 Talk/ VIDEO

PEN Delta Force, Without Walls. Ken Saro-Wiwa

1996

JJ1 January 17 Talk

The New Wave Of History, Felipe Fernandez-Armesto, John Roberts, Chair: John Bailey

JJ3 February 14 Talk

Louis Macneire, Jon Stallworthy, Reader: Andgela Dawn, Chair: Victoria Glendinning

JJ4 February 21 Reading
Poets, Christopher Sinclair Stevenson

JJ5 March 6 Talk
The Borderline Between Fact And Fiction, Julie Blackburn, Robert Irwin, Chair: Lee Langley

JJ6 March 30 PEN Writers' Day
J. M. Coetzee, Clair Tomalin, Chairs: A. Alvarez and Bamber Gascoigne

JJ7 May 8
Exploration, Pat Barker by Paul Bailey

JJ8 May 15 Talk
Writing about Tito, Speaker, Jasper Ridley, Chair: Philip Ziegler

JJ10 June 19 Talk
Reeling And Writhing With Lewis Carroll, Professor Morton Cohen, Chair: Raleigh Trevelyan

JJ11 October 2 Talk
Journeys In Ethiopia, Wilfred Thesiger, Alexander Maitland, Chair: Jonathan Pryer

JJ12 October 16 Talk
Writing Poetry, Writing Fiction, Michele Roberts, Alan Brownjohn, Chair: Gillian Tindall

JJ13 November 6 Talk
The Mother of Oscar Wilde, Speaker: Joy Melville, Chair: Peter Parker

1997

KK1 January 8 Talk
Fictional Themes, Joan Brady, Justin Cartwright, Chair: Angela Lambert

KK2 January 15 Talk
Molly Keane: Personal Memories, Speakers: Diana Athill and Derek Hill, Additional Speakers: Keith Baxter and S. Guppy, Chair: James Roose-Evans

KK3 February 5 Talk
Life On The Edge: Robert Graves, Speaker: Miranda Seymour, Chair: Lee Langley, Reader: Lucy Popescu

KK5 March 22 PEN Writers' Day

Alan Bennett – *Talking To Myself*
Dacia Maraini – *Literature As Subversion*
Chair: Brian Masters, Francis King

KK8 May 14

Exploration: William Boyd questioned about his work by Christopher Sinclair-Stevenson

KK9 June 11 Talk

Emily Tennyson, Ann Thwaite, Anne Harvey, Chair: Rachel Billington

KK10 October 8 Talk

Three Lives, Hermione Lee talks about the lives of Elizabeth Bowen, Willa Cather & Virginia Woolf, Chair: Rachel Billington

KK11 December 3

Exploration, Hilary Mantel by Miranda Miller

1998

LL1 January 14 Talk

A Centenary Celebration of Lilian Baylis, Speaker: Joy Melville, Chair: Ronald Harwood

LL2 February 4 Writers in Prison Evening

In Praise of Freedom (2 tapes)

LL3 February 18 Talk

Speaker: Louis De Bernieres, author of "Captain Corelli's Mandolin", Chair: Lee Langley

LL4 March 28 PEN Writers Day

Speaker: Victoria Glendinning, Chair: Harriet Harvey Wood
Speaker: David Malouf, Chair: Carmen Callil
Presentation of PEN Awards

LL5 April 22 Talk

A Dance To The Music Of Crime, Murder In Poetry, Speakers, H. R. F. Keating, Sheila Mitchell, Chair: Lee Langley

LL6 May 13 Talk

Opening Lines, Panel Discussion: Philip Hensher, Candida McWilliam, Blake Morrison, Chair: Lee Langley

1999

MM1 March 3 Talk

The Consolations of Philosophy, Alain de Botton, Chair: A. C. Grayling

MM2 March 17 Discussion

Peter Parker and Ian Ousby discuss the dilemma of choices

MM3 March 20 Pen Writers' Day

The Dawson Scott Memorial Lecture, Margaret Atwood – *One Writer's Nightmares*,

Chair: Bernice Rubens

James fenton, Chair: Blake Morrison

Presentation of PEN Awards

MM4 May 12

Exploration, Elizabeth Jane Howard by Selina Hastings

MM5 June 23 Talk

Laurie Lee: A Celebration, Speakers, Elizabeth Jane Howard, Kathy Lee, John Mortimer

MM6 October 6

Memories of Iris Murdoch, Speakers: Peter Conradi, Angela Huth, Guest of Honour :
John Bailey

MM7 October 13

Orange Prize Millennium Award 1900, Panel: Carol Shields, Julia Blackburn, Nicci
Gerrard, Ursula Owen, Chair: Diana Reich

MM8 December 1

Fin De Siecle, George Steiner, Philip Hoare, Chair: F. F. Armesto

2000

x February 09 Talk

Great Expectations. Peter Ho Davies, Francine Stock and Zadie Smith. Chair: Philip
Hensher

NN1 March 8 Talk

Failing Better: Can Contemporary Fiction Cope With The Modern World? Gilbert Adair,
A. S. Byatt, Tibor Fischer, Matt Thorne, Chair: Lawrence Norfolk

NN2 April 8 PEN Writer's Day

Why Fabulate?, Speaker: David Hare, Chair: Blake Morrison

The Dawson Scott Memorial Lecture

x May 10 Talk

Three writers on sex. Wendy Perriam, Hugo Williams and Deborah Moggach. Chair: Rachel Billington.

x May 31 Talk

The unquiet American. Susan Sontag and Hermione Lee.

x June 8 Talk

Anglo-Indian writing. Chair: Lee Langley, Amit Caubhuri, Justine Hanby, Anita Desai

x August 29 Talk

Wole Soyinka at Waterstone's, Piccadilly

2001

x February 27 Talk

Amoz Oz

x March 21 Talk

Literature and Psychoanalysis. Adam Philips, Marina Warner and Frank Kermode

x May 12 International Writers' Day

Peter Conrad, Carol Ann Duffy, Alberto Manguel, Joan Smith, Harold Pinter, Annie Proulx

2002

x February Talk

David Grossman and Marina Warner at Waterstone's West Hampstead

x June 22 International Writers' Day

Christopher Hitchens, Paul Muldon, Margaret Atwood and Nadine Gordimer.

x July Talk

Gore Vidal on Halo Calvim

x November 11 Talk

Blake Morrison and Roddy Doyle

x November 26 Talk

The child that books built. Francis Spifford, Nina Bawden and Victoria Glendinning

2003

x April 24 Talk

A tribute to the Leopard. Edna O'Brien, David Gilmour and Colin Firth at the Italian Cultural Institute

x June 07 International Writers' Day

C125/ 363 October 8 Talk

War and Fiction. Michael Ignatieff in conversation with Victoria Glendinning

x November 25 Personal Wonderlands

2004

x [No date] International Writers' Day

Alastair Niven OBE

The André Deutsch Memorial Talk – Politics in Translation. Maureen Freely and Orhan Pamuk

Tribute to Pablo Neruda. Louis de Bernières and Adam Feinstein

Return to the Planet of the Human Will Self.

The Dawson-Scott Memorial Lecture – Why writers can't be told they have responsibilities. Maggie Gee

C125/ 373-374 October 05 Talk

Carol Seymour-Jones and Trevor Mostyn discuss freedom of expression in Belarus.

C125/ 375 October 12 Talk

Anna Politkovskaya in conversation with Jonathan Steel